UNITED STATES GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE
APRIL 2, 3, 1976

In Conjunction With
METROPOLITAN NEW YORK
NUMISMATIC CONVENTION

PRICE LIST

Stacks
123 WEST 57th STREET • NEW YORK, N.Y. 10019

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 6312[illegible]

1976
A.N.A.
AUCTION

Stack's takes pride in announcing that they have been selected as the official 1976 American Numismatic Association Convention Auctioneers. The A.N.A. Convention to be held in conjunction with "America's Bicentennial," will take place in New York City on August 24-29, 1976. The Americana Hotel has been selected as the site and they will provide large display rooms and auction facilities for this convention. A record attendance is anticipated.

Stack's is presently assembling collections to be included in this important auction. We plan to offer outstanding United States, Foreign, and Ancient coins.

Reserve your copy of this important catalogue today.

Stack's

Telephone (212) 582-2580
123 West 57th Street
New York, N.Y. 10019

PRICES REALIZED

UNITED STATES
GOLD, SILVER & COPPER COINS

Properties of
CORNELL UNIVERSITY
UNION COLLEGE
and other important consignors

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PUBLIC AUCTION SALE

APRIL 2, 3, 1976

•

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	130.00	39	130.00	77	120.00	115	190.00
2	80.00	40	75.00	78	85.00	116	220.00
3	50.00	41	40.00	79	65.00	117	215.00
4	45.00	42	70.00	80	65.00	118	220.00
5	80.00	43	30.00	81	52.50	119	50.00
6	80.00	44	85.00	82	190.00	120	140.00
7	100.00	45	30.00	83	37.50	121	100.00
8	65.00	46	57.50	84	40.00	122	1,300.00
9	80.00	47	25.00	85	75.00	123	1,300.00
10	85.00	48	65.00	86	95.00	124	75.00
11	75.00	49	75.00	87	75.00	125	10.00
12	50.00	50	42.50	88	85.00	126	2,800.00
13	47.50	51	30.00	89	55.00	127	6,500.00
14	37.50	52	55.00	90	30.00	128	5,250.00
15	55.00	53	55.00	91	30.00	129	2,100.00
16	62.50	54	50.00	92	100.00	130	850.00
17	70.00	55	90.00	93	65.00	131	4,200.00
18	50.00	56	52.50	94	140.00	132	1,000.00
19	30.00	57	75.00	95	32.50	133	575.00
20	90.00	58	52.50	96	140.00	134	5,000.00
21	57.50	59	70.00	97	75.00	135	4,250.00
22	60.00	60	70.00	98	75.00	136	3,300.00
23	40.00	61	70.00	99	80.00	137	220.00
24	65.00	62	125.00	100	80.00	138	775.00
25	65.00	63	95.00	101	135.00	139	800.00
26	52.50	64	57.50	102	80.00	140	900.00
27	65.00	65	100.00	103	80.00	141	260.00
28	70.00	66	45.00	104	160.00	142	700.00
29	75.00	67	300.00	105	150.00	143	675.00
30	60.00	68	65.00	106	50.00	144	575.00
31	70.00	69	65.00	107	80.00	145	300.00
32	70.00	70	90.00	108	80.00	146	525.00
33	70.00	71	80.00	109	155.00	147	3,400.00
34	75.00	72	75.00	110	105.00	148	1,150.00
35	165.00	73	110.00	111	80.00	149	675.00
36	60.00	74	75.00	112	160.00	150	525.00
37	60.00	75	60.00	113	75.00	151	525.00
38	42.50	76	70.00	114	75.00	152	4,750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	19,000.00	210	80.00	267	550.00	324	250.00
154	2,250.00	211	75.00	268	300.00	325	250.00
155	625.00	212	80.00	269	380.00	326	280.00
156	1,800.00	213	120.00	270	300.00	327	360.00
157	1,850.00	214	80.00	271	650.00	328	240.00
158	550.00	215	380.00	272	290.00	329	500.00
159	250.00	216	195.00	273	320.00	330	330.00
160	2,700.00	217	900.00	274	450.00	331	1,250.00
161	925.00	218	825.00	275	420.00	332	230.00
162	450.00	219	250.00	276	330.00	333	1,050.00
163	2,700.00	220	1,350.00	277	290.00	334	360.00
164	1,300.00	221	260.00	278	290.00	335	250.00
165	8,500.00	222	310.00	279	320.00	336	220.00
166	2,000.00	223	850.00	280	325.00	337	260.00
167	900.00	224	750.00	281	280.00	338	220.00
168	1,000.00	225	200.00	282	420.00	339	310.00
169	425.00	226	WITHDRAWN	283	260.00	340	330.00
170	2,500.00	227	11,500.00	284	950.00	341	300.00
171	340.00	228	145.00	285	370.00	342	400.00
172	80.00	229	310.00	286	1,300.00	343	310.00
173	75.00	230	340.00	287	300.00	344	390.00
174	105.00	231	160.00	288	230.00	345	1,600.00
175	50.00	232	2,000.00	289	280.00	346	330.00
176	82.00	233	775.00	290	500.00	347	240.00
177	90.00	234	125.00	291	380.00	348	310.00
178	50.00	235	260.00	292	270.00	349	240.00
179	575.00	236	210.00	293	2,100.00	350	300.00
180	100.00	237	400.00	294	300.00	351	250.00
181	90.00	238	850.00	295	230.00	352	325.00
182	80.00	239	200.00	296	340.00	353	250.00
183	130.00	240	1,550.00	297	250.00	354	250.00
184	575.00	241	240.00	298	290.00	355	250.00
185	500.00	242	180.00	299	240.00	356	310.00
186	205.00	243	185.00	300	270.00	357	250.00
187	525.00	244	190.00	301	225.00	358	330.00
188	1,600.00	245	200.00	302	310.00	359	230.00
189	190.00	246	180.00	303	1,000.00	360	400.00
190	80.00	247	190.00	304	260.00	361	310.00
191	300.00	248	195.00	305	400.00	362	420.00
192	175.00	249	195.00	306	730.00	363	220.00
193	165.00	250	190.00	307	420.00	364	420.00
194	85.00	251	200.00	308	280.00	365	220.00
195	85.00	252	200.00	309	420.00	366	310.00
196	160.00	253	180.00	310	525.00	367	280.00
197	75.00	254	240.00	311	290.00	368	440.00
198	150.00	255	220.00	312	1,150.00	369	320.00
199	500.00	256	300.00	313	280.00	370	250.00
200	360.00	257	130.00	314	410.00	371	330.00
201	120.00	258	180.00	315	430.00	372	240.00
202	80.00	259	190.00	316	240.00	373	300.00
203	250.00	260	260.00	317	310.00	374	360.00
204	225.00	261	300.00	318	420.00	375	340.00
205	120.00	262	210.00	319	340.00	376	4,700.00
206	175.00	263	220.00	320	230.00	377	5,100.00
207	85.00	264	750.00	321	800.00	378	420.00
208	110.00	265	350.00	322	240.00	379	300.00
209	80.00	266	300.00	323	250.00	380	250.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	150.00	862	75.00	888	140.00	914	95.00
838	630.00	863	100.00	889	37.00	915	65.00
839	105.00	864	1,000.00	890	95.00	916	90.00
840	200.00	865	390.00	891	130.00	917	52.50
841	800.00	866	80.00	892	37.50	918	160.00
842	115.00	867	675.00	893	35.00	919	120.00
843	270.00	868	725.00	894	55.00	920	160.00
844	175.00	869	400.00	895	85.00	921	110.00
845	420.00	870	280.00	896	30.00	922	75.00
846	825.00	871	675.00	897	85.00	923	37.50
847	675.00	872	160.00	898	250.00	924	100.00
848	270.00	873	65.00	899	85.00	925	37.50
849	525.00	874	500.00	900	40.00	926	210.00
850	725.00	875	67.50	901	60.00	927	220.00
851	390.00	876	45.00	902	37.50	928	200.00
852	180.00	877	40.00	903	35.00	929	190.00
853	225.00	878	115.00	904	62.50	930	110.00
854	300.00	879	90.00	905	100.00	931	47.50
855	150.00	880	85.00	906	210.00	932	47.50
856	210.00	881	85.00	907	105.00	933	70.00
857	590.00	882	65.00	908	75.00	934	47.50
858	675.00	883	50.00	909	60.00	935	230.00
859	100.00	884	100.00	910	40.00	936	85.00
860	140.00	885	65.00	911	35.00	937	300.00
861	750.00	886	30.00	912	115.00	938	105.00
		887	100.00	913	140.00	939	330.00

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	420.00	438	1,650.00	495	50.00	552	60.00
382	750.00	439	175.00	496	330.00	553	270.00
383	320.00	440	360.00	497	105.00	554	240.00
384	350.00	441	105.00	498	180.00	555	52.50
385	320.00	442	71.00	499	240.00	556	1,350.00
386	320.00	443	50.00	500	100.00	557	90.00
387	230.00	444	210.00	501	220.00	558	80.00
388	320.00	445	35.00	502	31.00	559	37.50
389	340.00	446	120.00	503	125.00	560	50.00
390	500.00	447	115.00	504	420.00	561	70.00
391	400.00	448	52.50	505	110.00	562	195.00
392	370.00	449	340.00	506	230.00	563	200.00
393	350.00	450	100.00	507	135.00	564	230.00
394	250.00	451	290.00	508	180.00	565	165.00
395	280.00	452	320.00	509	725.00	566	175.00
396	280.00	453	95.00	510	70.00	567	95.00
397	400.00	454	125.00	511	75.00	568	90.00
398	380.00	455	80.00	512	70.00	569	160.00
399	300.00	456	110.00	513	80.00	570	75.00
400	250.00	457	70.00	514	75.00	571	45.00
401	320.00	458	110.00	515	165.00	572	140.00
402	280.00	459	230.00	516	75.00	573	320.00
403	310.00	460	65.00	517	115.00	574	75.00
404	320.00	461	95.00	518	31.00	575	90.00
405	280.00	462	120.00	519	145.00	576	80.00
406	280.00	463	125.00	520	85.00	577	75.00
407	200.00	464	525.00	521	85.00	578	120.00
408	210.00	465	160.00	522	52.50	579	90.00
409	250.00	466	100.00	523	55.00	580	70.00
410	125.00	467	220.00	524	800.00	581	75.00
411	70.00	468	80.00	525	310.00	582	62.50
412	75.00	469	80.00	526	800.00	583	35.00
413	55.00	470	90.00	527	125.00	584	57.50
414	120.00	471	360.00	528	140.00	585	80.00
415	120.00	472	87.50	529	160.00	586	120.00
416	260.00	473	60.00	530	190.00	587	45.00
417	200.00	474	52.50	531	185.00	588	61.00
418	200.00	475	80.00	532	160.00	589	75.00
419	210.00	476	65.00	533	170.00	590	75.00
420	60.00	477	80.00	534	190.00	591	65.00
421	85.00	478	55.00	535	170.00	592	37.50
422	270.00	479	75.00	536	330.00	593	90.00
423	140.00	480	65.00	537	170.00	594	340.00
424	120.00	481	65.00	538	100.00	595	330.00
425	180.00	482	75.00	539	150.00	596	260.00
426	330.00	483	60.00	540	50.00	597	290.00
427	180.00	484	61.00	541	125.00	598	110.00
428	160.00	485	70.00	542	95.00	599	290.00
429	170.00	486	47.50	543	210.00	600	500.00
430	420.00	487	52.50	544	230.00	601	140.00
431	190.00	488	52.50	545	120.00	602	380.00
432	180.00	489	65.00	546	240.00	603	230.00
433	130.00	490	220.00	547	430.00	604	185.00
434	120.00	491	420.00	548	500.00	605	195.00
435	125.00	492	1,600.00	549	370.00	606	130.00
436	270.00	493	85.00	550	320.00	607	110.00
437	20.00	494	57.50	551	500.00	608	100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	460.00	666	40.00	723	85.00	780	31.00
610	340.00	667	47.50	724	55.00	781	300.00
611	300.00	668	73.00	725	100.00	782	140.00
612	2,100.00	669	65.00	726	100.00	783	52.50
613	160.00	670	75.00	727	20.00	784	75.00
614	55.00	671	80.00	728	105.00	785	135.00
615	200.00	672	50.00	729	420.00	786	170.00
616	185.00	673	52.50	730	100.00	787	200.00
617	90.00	674	65.00	731	460.00	788	220.00
618	110.00	675	60.00	732	420.00	789	57.50
619	52.50	676	750.00	733	62.50	790	370.00
620	85.00	677	725.00	734	525.00	791	110.00
621	95.00	678	420.00	735	50.00	792	240.00
622	360.00	679	280.00	736	475.00	793	70.00
623	160.00	680	210.00	737	150.00	794	80.00
624	105.00	681	120.00	738	80.00	795	105.00
625	125.00	682	230.00	739	100.00	796	950.00
626	70.00	683	75.00	740	420.00	797	180.00
627	65.00	684	82.50	741	300.00	798	160.00
628	85.00	685	80.00	742	85.00	799	90.00
629	60.00	686	110.00	743	280.00	800	140.00
630	115.00	687	60.00	744	50.00	801	150.00
631	50.00	688	45.00	745	500.00	802	145.00
632	210.00	689	70.00	746	90.00	803	500.00
633	390.00	690	75.00	747	125.00	804	70.00
634	60.00	691	220.00	748	850.00	805	390.00
635	90.00	692	220.00	749	175.00	806	850.00
636	52.50	693	72.50	750	105.00	807	150.00
637	55.00	694	70.00	751	50.00	808	150.00
638	55.00	695	55.00	752	210.00	809	125.00
639	75.00	696	90.00	753	100.00	810	125.00
640	45.00	697	80.00	754	90.00	811	130.00
641	500.00	698	75.00	755	70.00	812	135.00
642	150.00	699	125.00	756	500.00	813	120.00
643	47.50	700	70.00	757	575.00	814	550.00
644	52.50	701	100.00	758	625.00	815	115.00
645	52.50	702	65.00	759	700.00	816	180.00
646	92.50	703	52.50	760	700.00	817	105.00
647	65.00	704	80.00	761	420.00	818	160.00
648	230.00	705	65.00	762	700.00	819	80.00
649	90.00	706	52.50	763	800.00	820	290.00
650	55.00	707	115.00	764	475.00	821	130.00
651	90.00	708	95.00	765	600.00	822	135.00
652	50.00	709	105.00	766	500.00	823	190.00
653	100.00	710	540.00	767	625.00	824	100.00
654	70.00	711	185.00	768	600.00	825	370.00
655	87.50	712	185.00	769	440.00	826	170.00
656	550.00	713	47.50	770	420.00	827	115.00
657	80.00	714	75.00	771	575.00	828	150.00
658	95.00	715	55.00	772	180.00	829	170.00
659	60.00	716	40.00	773	160.00	830	120.00
660	45.00	717	40.00	774	360.00	831	250.00
661	75.00	718	52.50	775	450.00	832	675.00
662	77.50	719	70.00	776	1,050.00	833	40.00
663	90.00	720	65.00	777	210.00	834	380.00
664	50.00	721	190.00	778	200.00	835	255.00
665	87.50	722	55.00	779	240.00	836	160.00

UNITED STATES
GOLD, SILVER & COPPER COINS

Properties of

CORNELL UNIVERSITY
UNION COLLEGE

and other important consignors

●

TO BE SOLD AT UNRESTRICTED SALE

PUBLIC AUCTION SALE

APRIL 2, 3, 1976

●

FIRST SESSION
Friday Evening, April 2, 1976 — 7:00 P.M. — Lots 1-437
SECOND SESSION
Saturday Afternoon, April 3, 1976 — 12:45 P.M. — Lots 438-939

●

Sale to be held in conjunction with
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY, starting March 24, 1976, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 123 W. 57th Street, N.Y., thru day of sale. POSITIVELY NO LOTS WILL BE SHOWN AT THE BARBIZON PLAZA HOTEL.

Convention & Public Auction Sale

To Be Held At The
BARBIZON PLAZA HOTEL
101 West 58th Street
New York, N.Y.

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

Twentieth

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

APRIL 1, 2, 3 and 4, 1976

BARBIZON-PLAZA HOTEL
101 West 58th Street, N. Y. C.

PROGRAM

Thursday, April 1, 1976

10:00 A.M.	Registration, Placing of Exhibits and Dealers Bourse
12:00 Noon	Opening of Convention to the Public
9:00 P.M.	Closing of Exhibit and Bourse Rooms

Friday, April 2, 1976

10:00 A.M.	Registration, Dealers Bourse and Exhibit Rooms Open
5:00 P.M.	Meeting of the Liberty Seated Collectors' Club
7:00 P.M.	**Auction, First Session by Stack's**
9:00 P.M.	Closing of Exhibit and Bourse Rooms

Saturday, April 3, 1976

10:00 A.M.	Registration, Dealers Bourse and Exhibit Rooms Open
10:00 A.M.	Meeting of the Society of Paper Money Collectors
12:00 Noon	Meeting of the International Bank Note Society
12:45 P.M.	**Auction, Second Session by Stack's**
1:00 P.M.	Judging of Exhibits
2:00 P.M.	Meeting of METAMS (Metropolitan Token and Medal Society)
4:00 P.M.	Educational Forum, Barbizon Theatre
6:00 P.M.	Closing of Bourse Room
6:45 P.M.	Reception, Cocktails, and Buffet Dinner, Kings Court
11:00 P.M.	Closing of Exhibit Room

Sunday, April 4, 1976

10:00 A.M.	Opening of Exhibits and Bourse to the Public
4:00 P.M.	Removal of Exhibits and Closing of the Bourse.

EXHIBIT ROOM WILL REMAIN OPEN DURING
RECEPTION AND DINNER

NOTICE

Auction lots will be on exhibit at Stack's 123 W. 57th Street, N. Y. C. from 10:30 A.M. to 5:00 P.M.

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

OFFICERS

GEORGE W. WAIT .....President
JOHN P. JENSEN .....Secretary
ERNEST H. BAIN .....Vice President
HERBERT M. OECHSNER ...Treasurer

DOUG WALCUTT - Sgt. at Arms

DAVID W. ARMET - General Chairman

HOST CLUB

NEW YORK NUMISMATIC CLUB — EDWARD JANIS ....President

REGISTRATION

DORIS CLEMENTS-Chairman

Agnes Alones
Marie C. Armet
Margaret Bain
Linda Behringer
Vivian L. Charters
Anne Marie Dodson
Michael Granis
Helen K. Jensen
Irene Rauch

EDUCATIONAL

GEORGE W. WAIT-Chairman

Frederic G. Mantei, Jr.
Thomas C. Wilfred

EXHIBITS

ROGER J. STORM-JACKSON C. STORM-Chairmen

Vincent W. Alones
James K. Brandt
Joseph Carpenter
Jay A. Clements
Michael Granis
J. Roy Pennell, Jr.
Doug Walcutt
Thomas C. Wilfred

BOURSE

ERNEST H. BAIN - Chairman

Doug Walcutt
George W. Wait

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

MEDALS-TOKENS & FAVORS

VINCENT W. ALONES - Chairman

John P. Jensen

David J. McClymont

Ernest H. Bain

PUBLICITY

RALPH BEHRINGER - Chairman

Frederic Mantei, Jr.

John P. Jensen

Herbert M. Oechsner

RECEPTION - COCKTAILS - DINNER

JOHN P. JENSEN - Chairman

David W. Armet
Ralph Behringer
James K. Brandt

Robert Charters
Jay A. Clements
Frederic G. Mantei, Jr.

Ed. Meister

TELEVISION SURVEILLANCE

DOUG WALCUTT - Chairman

Roy Rauch

Jackson C. Storm

SECURITY

JAY A. CLEMENTS - Chairman

Robert Charters

Michael Granis

Doug Walcutt

EDUCATIONAL FORUM

Robert E. Medlar

John J. Pittman

George W. Wait-Moderator

AWARDS - A First and Second Award in each class where warranted. The RAYMOND S. GALLO AWARD will be presented for "Best in Show". An award will also be presented by the Liberty Seated Collectors' Club. First award for Paper Money will be presented by The Society of Paper Money Collectors.

Metropolitan Coin Clubs

NEW YORK NUMISMATIC CLUB — ORGANIZED 1908
Edward Janis, Pres.

THE BRONX COIN CLUB — ORGANIZED 1933
Doug Walcutt, Pres.

NEW JERSEY NUMISMATIC SOCIETY — ORGANIZED 1933
Herbert Silberman, Pres.

WESTCHESTER COUNTY COIN CLUB — ORGANIZED 1934
Edward B. Willing, Pres.

BERGEN COUNTY COIN CLUB — ORGANIZED 1954
Leon Rosenblum, Pres.

PUTNAM COIN CLUB — ORGANIZED 1961
Robert Charters, Pres.

ANCIENT COIN SOCIETY — ORGANIZED 1966
Louis DeLauro, Pres.

NORTHERN VALLEY COIN CLUB — ORGANIZED 1966
Lester Kinley, Pres.

LERA COIN CLUB — ORGANIZED 1968
James K. Brandt, Pres.

CROTON RIVER NUMISMATIC SOCIETY — ORGANIZED 1972
Ralph Behringer, Pres.

ORDER OF SALE

FIRST SESSION

Friday Evening, April 2, 1976 - 7:00 P.M. Sharp

Lots 1 - 437

	Lot Nos.
Fractional California Gold Coins	1 - 125
U.S. Colonial Coins	126 - 144
Pioneer & Territorial Gold Coins	145 - 170
U.S. Commemorative Gold Coins	171 - 172
U.S. Gold Coins: $2.50, $3.00, $5.00.	173 - 214
U.S. Commemorative Gold Coins	215 - 227
U.S. Gold Coins: $10.00, $20.00.	228 - 406
Ancient & Foreign Gold Coins	407 - 437

SECOND SESSION

Saturday Afternoon, April 3, 1976 - 12:45 P.M. Sharp

Lots 438 - 939

U.S. Minor Coins	438 - 491
Confederate Cent	492
U.S. 1c, 2c, 3c, 5c, 10c, 20c.	493 - 608
U.S. Half Dollars	609 - 776
U.S. Proof Sets	777 - 779
U.S. Commemorative Half Dollars	780 - 835
U.S. Silver Dollars and Trade Dollars	836 - 875
Encased Postage Stamps	876 - 939

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Maryland Silver	128 - 131
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Trade Dollars	861 - 875
ENCASED POSTAGE	**876 - 939**
U.S. Proof Sets	777 - 779
U.S. Silver Commemoratives	780 - 835
CONFEDERATE CENT	492
ANCIENT GOLD	407 - 409
FOREIGN GOLD	410 - 437

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
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NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting March 24, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the BARBIZON PLAZA HOTEL.

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PUBLIC AUCTION SALE

Sold in Conjunction with

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

BARBIZON PLAZA HOTEL, NEW YORK CITY

FIRST SESSION

FRIDAY EVENING, APRIL 2, 1976

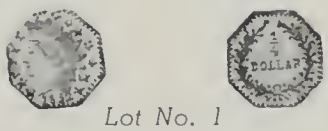
7:00 P.M. SHARP

LOTS 1-437

U.S. FRACTIONAL GOLD COINS

Note: All coins are attributed to SMALL CALIFORNIA AND TERRITORIAL GOLD COINS by R.H. BURNIE.

GOLD QUARTER DOLLARS (OCTAGONAL)



Lot No. 1

1 1852 B-2. Indian Head. Thirteen Stars. Brilliant Uncirculated, proof-like surface. Rare.

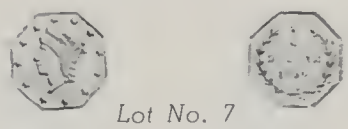
2 1854 B-9. Liberty Head. Five Stars. Brilliant Proof. Scarce.

3 1854 B-10. Liberty Head. Eleven Stars. Superb workmanship. Brilliant Uncirculated, mostly frosty but with some proof-like surface.

4 1855 B-13. Liberty Head. Four Stars. Uncirculated, pale coppery toning, some proof-like surface.

5 1855 B-14. Liberty Head. Twelve Stars. Excellent workmanship like the B-10. Brilliant Uncirculated and frosty. Rare.

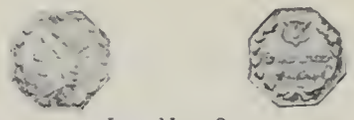
6 1856 B-16. Liberty Head. Twelve Stars. Brilliant Uncirculated. Mostly proof-like with pale coppery toning.



Lot No. 7

7 1856 Not in Burnie. **Liberty Head.** Twelve Stars. The obverse similar to last, the reverse perfectly designed and struck. Brilliant Uncirculated, and **very rare.**

8 1859 B-21. Liberty Head. Eight Stars. Brilliant Uncirculated, and scarce.



Lot No. 9

9 1864'G' B-33. Liberty Head. Fifteen Stars. Brilliant Proof, coppery toning, some light hairlines. Rare.

10 1867 B-41. Liberty Head. Nine Stars. Brilliant Uncirculated, fully frosty. Rare.

11 1868'G' B-44. Liberty Head. Thirteen Stars. Brilliant Proof and most attractive.

12 1869'G' B-50. Liberty Head. Thirteen Stars. Brilliant Proof, some light obverse incrustation.

13 1870 B-53. Liberty Head. Nine Stars. Brilliant Uncirculated, some pale iridescent toning.

14 1870'G' B-57A. Liberty Head. Thirteen Stars. About Uncirculated.

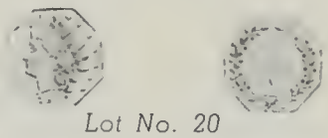
15 1870'G' B-58. Liberty Head. Thirteen Stars. Brilliant Uncirculated.

16 1870'G' B-62. Liberty Head. Thirteen Stars. Brilliant Proof.

17 1871 B-66. Liberty Head. Nine Stars. Brilliant Uncirculated, frosty.

18 1871'G' B-71. Liberty Head. Thirteen Stars. Brilliant Uncirculated, light toning.

19 1871'L' B-76. Liberty Head. Thirteen Stars. Brilliant Uncirculated with a small planchet flaw on opposite sides. Rare.



Lot No. 20

20 1872 B-84. **Indian Head.** Thirteen Stars. **A very rare coin** and listed in Burnie's book as "Reported". Brilliant Proof and sharply struck.

21 1872 B-86. Indian Head. Thirteen Stars. As Burnie points out, the most aesthetically pleasing coin of the entire series. Brilliant Proof.

22 1873 B-91. Liberty Head. Thirteen Stars. Brilliant Uncirculated, pale toning. Rare.

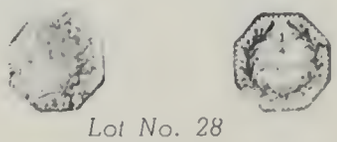
23 1874 B-96. Liberty Head. Thirteen Stars. Brilliant Uncirculated with a fine die-break bisecting the obverse.

24 1874 B-97. Indian Head. Thirteen Stars. Brilliant Proof.

25 1875 B-100. Indian Head. Thirteen Stars. Brilliant Proof. Scarce.

26 1875 B-101. Indian Head. Thirteen Stars. Brilliant Uncirculated, scarce.

27 1876 B-103. Liberty Head. Thirteen Stars. Brilliant Uncirculated.



Lot No. 28

28 1876 B-105. Indian Head. Thirteen Stars. Brilliant Proof. Rare.

29 1876 B-106. Indian Head. Thirteen Stars. Brilliant Proof. Rare.

30 1876 B-107B. Indian Head. Thirteen Stars. Brilliant Proof.

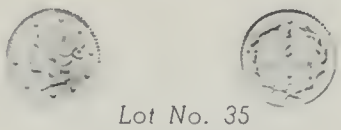
31 1880 B-113. Indian Head. Thirteen Stars. Brilliant Proof.

32 1880 B-116. Indian Head. Thirteen Stars. Brilliant Uncirculated, prooflike.

33 1880 B-117. Indian Head. Thirteen Stars. Brilliant Proof.

34 1881 B-120D. Indian Head. Thirteen Stars. Brilliant Proof and scarce.

GOLD QUARTER DOLLARS (ROUND)



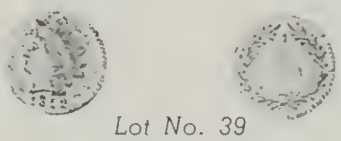
Lot No. 35

35 No Date (Circa 1852-3). B-3. **Liberty Head.** Ten Stars. Brilliant Uncirculated and frosty. **Very rare.**

36 N.D. (1852-3). B-5. Liberty Head. Eleven Stars. Brilliant Uncirculated.

37 N.D. (1852-3). B-6. Liberty Head. Twelve Stars. Brilliant Uncirculated, light iridescent toning. Rare.

38 N.D. (1852-3). B-8. Liberty Head. Twelve Stars. Brilliant Uncirculated, slightly warped. Scarce.



Lot No. 39

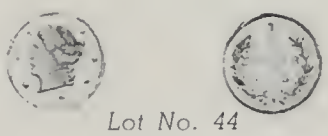
39 1852 B-17. **Indian Head.** Thirteen Stars. Brilliant Proof. **Rare.**

40 1855 B-32. Liberty Head. Ten Stars. Brilliant Uncirculated.

41 1855 B-34. Liberty Head. Eleven Stars. About Uncirculated, struck on a flaking planchet.

42 1856 B-36. Liberty Head. Twelve Stars. Brilliant Uncirculated, proof-like, light coppery toning.

43 1860 B-41. Liberty Head. Twelve Stars. About Uncirculated, pale toning, slightly proof-like.



Lot No. 44

44 1866 B-56. Liberty Head. Seven Stars. Brilliant Uncirculated and proof-like. **Rare.**

45 1866'G' B-58. Liberty Head. Thirteen Stars. Extremely Fine. Rare.

46 1867'G' B-61. Liberty Head. Thirteen Stars. Brilliant Proof.

47 1868 B-62. Liberty Head. Seven Stars. Brilliant Uncirculated, but a noticeable planchet defect on the edge.

48 1869'G' B-66. Liberty Head. Thirteen Stars. Brilliant Proof.

49 1869'G' B-67. Liberty Head. Thirteen Stars. Brilliant Proof.

50 1870 B-70. Liberty Head. Thirteen Stars. Brilliant Proof, a few light hairlines.

51 1870'G' B-71. Liberty Head. Thirteen Stars. Brilliant Uncirculated, two small nicks in the hair, light toning.

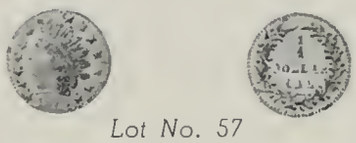
52 1871 B-75. Liberty Head. Seven Stars. Brilliant Proof.

53 1871'G' B-77. Liberty Head. Thirteen Stars. Brilliant Proof.

54 1871'G' B-78. Liberty Head. Thirteen Stars. Brilliant Uncirculated.

55 1871'H' B-80. Liberty Head. Brilliant Uncirculated, iridescent toning.

56 1873 B-93. Liberty Head. Thirteen Stars. Brilliant Uncirculated and frosty.



Lot No. 57

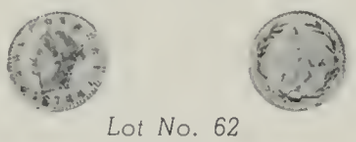
57 1873 B-95. Indian Head. Thirteen Stars. Brilliant Uncirculated, proof-like. Rare.

58 1873 B-96. Indian Head. Brilliant Uncirculated, proof-like. Tiny planchet clip. Rare.

59 1874 B-100. Liberty Head. Thirteen Stars. Brilliant Uncirculated, proof-like.

60 1875 B-106. Liberty Head. Thirteen Stars. Brilliant Uncirculated. Proof-like.

61 1875 B-109. Indian Head. Thirteen Stars. Brilliant Proof, light toning.

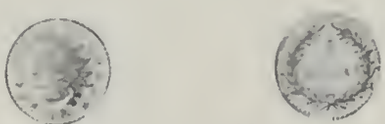


Lot No. 62

62 1876 B-112. Liberty Head. Thirteen Stars. Although slightly crude in style it is a nicely designed coin. Brilliant Proof. Rare.

63 1876 B-114. Indian Head. Thirteen Stars. Brilliant Uncirculated. Proof-like, a nice well struck specimen.

64 1876 B-118. Indian Head. Thirteen Stars. Brilliant Uncirculated.

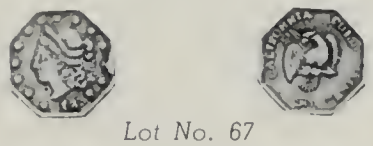


Lot No. 65

65 1880 B-128. Indian Head. Thirteen Stars. Brilliant Proof and very attractive.

GOLD HALF DOLLARS (OCTAGONAL)

66 1853'F.D.' B-4. Liberty Head. Ten Stars. About Uncirculated.



Lot No. 67

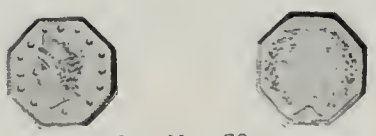
67 1853'F.D.' (behind head). B-5. **Liberty Head.** Thirteen Stars. Reverse: Eagle perched on an arrow. Extremely Fine and indeed **quite rare.** Lovely light iridescent toning.

68 1854'N' (reverse). B-14. Liberty Head. Thirteen Stars. Brilliant Uncirculated, nicely struck and centered. Rare.

69 1854 B-14. Duplicate. Brilliant Uncirculated.

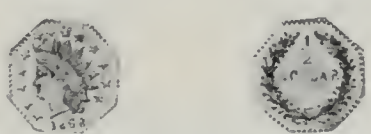
70 1856'N' (reverse). B-20. Liberty Head. Thirteen Stars. Brilliant Proof, delicate coppery toning.

71 1856 B-22. Liberty Head. Thirteen Stars. Brilliant Uncirculated, frosty. Rare.



Lot No. 72

72 1864'G' B-33. Liberty Head. Thirteen Stars. A nicely designed coin but crude style. Brilliant Proof and really most attractive.



Lot No. 73

73 1868 B-40. Indian Head. Thirteen Stars. Brilliant Proof. Very scarce.

74 1869'G' B-42. Liberty Head. Thirteen Stars. Brilliant Proof.

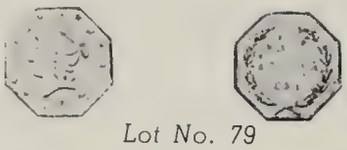
75 1871'L' B-60. Liberty Head. Thirteen Stars. A nicely executed little coin. Brilliant Proof, pale coppery toning. Rare.

76 1872 B-68. Indian Head. Thirteen Stars. Brilliant Uncirculated, proof-like, very faintly warped.

Lot No. 77

77 1876/5 B-91. Indian Head. Thirteen Stars. A rare coin and listed in Burnie as "Reported." Brilliant Uncirculated, proof-like.

78 1880 B-95. Indian Head. Thirteen Stars. Brilliant Proof. Scarce.



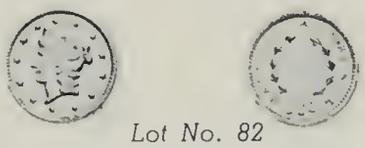
Lot No. 79

79 1873 Not in Burnie but listed in Lee as 29B. Rarity 2. Liberty Head. Thirteen Stars. A Proof but flatly struck.

GOLD HALF DOLLARS (ROUND)

80 1852 B-1. Liberty Head. Thirteen Stars. A nicely designed coin. Brilliant Uncirculated, delicate coppery toning.

81 1853'D' B-13. Liberty Head. Eleven Stars. The coin is an enigma because the head is so well executed and the other devices are almost childish in design. Brilliant Uncirculated, light iridescent toning.



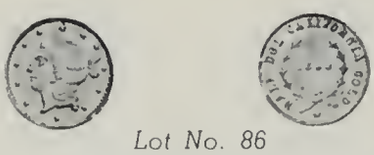
Lot No. 82

82 1853 B-19. **Liberty Head.** Thirteen Stars. So nice is the engraving that it looks like a U.S. Mint product. Brilliant Uncirculated, proof-like. One of the best we've seen of this variety.

83 1853'D.N.' B-28. Liberty Head. Thirteen Stars. Extremely Fine but very crudely struck.

84 1853'G.G.' B-30. Liberty Head. Thirteen Stars. Extremely Fine but with a touch of solder on the rim. Scarce.

85 1856'N' (reverse). B-52. Liberty Head. Twelve Stars. Another beautifully executed coin. Brilliant Proof, pale toning.



Lot No. 86

86 1860 B-62. Liberty Head. Twelve Stars. Brilliant Proof, and a **very rare coin.**

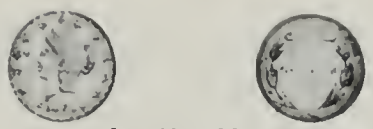
87 1869'G' B-78. Liberty Head. Thirteen Stars. Brilliant Proof.

88 1871 B-88. Liberty Head. Ten Stars. Brilliant Uncirculated and choice.

89 1871'G' B-90. Liberty Head. Thirteen Stars. Brilliant Uncirculated, light toning.

90 1871'L' B-98. Liberty Head. Thirteen Stars. Extremely Fine.

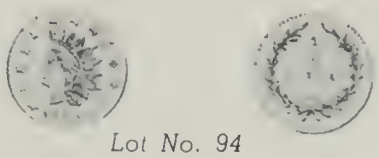
91 1873 B-107. Liberty Head. Thirteen Stars. About Uncirculated, proof-like.



Lot No. 92

92 1875 B-117. Liberty Head. Thirteen Stars. Unusual sawtooth border. Rare. Brilliant Proof. Iridescent toning about its periphery.

93 1876 B-127. **Indian Head.** Thirteen Stars. Brilliant Uncirculated, proof-like.



Lot No. 94

94 1880 B-136. Indian Head. Thirteen Stars. Brilliant Proof and sharply struck.

95 1880-B. **Souvenir Type II.** A **Token.** Indian Head. Brilliant Proof.

GOLD DOLLARS (OCTAGONAL)

96 1853'DERI' B-4. **Liberty Head.** Eight Stars. Brilliant Uncirculated.

97 1853'DERI' B-5. Liberty Head. Eight Stars. About Uncirculated.

98 1853'DERI' B-7. Liberty Head. Eight Stars. About Uncirculated and choice, lovely pale toning.

Lot No. 99

99 1853'DERI' B-9. **Liberty Head.** Eight Stars. Brilliant Uncirculated although unevenly struck. Deep iridescent toning. **Rare.**

100 1853'N' B-12. Liberty Head. Thirteen Stars. A nicely executed design. Brilliant Uncirculated, proof-like. Just a touch of friction.

101 1853'N' B-12A. A minor variation of the preceding lot. Brilliant Uncirculated.

102 1854'DERI' B-14. Liberty Head. Eight Stars. About Uncirculated.

103 1854'F.D.' B-16. Liberty Head. Ten Stars. Brilliant Uncirculated but crudely struck.

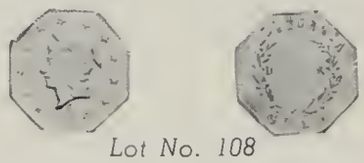
104 1854'F.D.' B-17. Liberty Head. Ten Stars. A lovely Proof-like specimen.

Lot No. 105

105 1854'F.D.' B-18. Liberty Head. Ten Stars. A perfectly charming Brilliant Proof. Early Proofs are rare.

106 1855'F.D.' B-26. Liberty Head. Ten Stars. Extremely Fine, small planchet defect on rim. Small solder spot on edge.

107 1855'N.R.' B-27. Liberty Head. Thirteen Stars. Extremely Fine. The reverse unusually well struck.



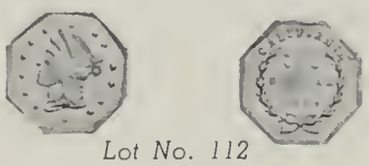
Lot No. 108

108 1858'K' B-34. Liberty Head. Thirteen Stars. Brilliant Uncirculated, proof-like. The planchet a trifle warped (as struck).

109 1860 B-37. Liberty Head. Thirteen Stars. Brilliant Proof and a splendid specimen. Scarce.

110 1860 B-37. Another but this with a faint die crack bisecting the obverse and weighing 1 grain less than the preceding. Brilliant Proof. Pale iridescent toning.

111 1868'G' B-45. Liberty Head. Thirteen Stars. About Uncirculated with proof-like surface. Scarce.



Lot No. 112

112 1869'G' B-46. Liberty Head. Thirteen Stars. Brilliant Proof, and scarce.

113 1870 B-47. Liberty Head. Thirteen Stars. Brilliant Uncirculated but crudely struck.

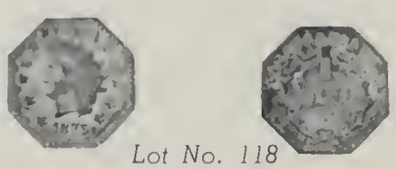
114 1870'G' B-49. **Liberty Head.** Thirteen Stars. About Uncirculated, lightly cleaned but displaying considerable proof-like surface. **Rare.**

115 1871'G' B-55. Liberty Head. Thirteen Stars. Brilliant Proof.

Lot No. 116

116 1872 B-57. Indian Head. Thirteen Stars. A handsome and unusual design with a period after the date. Brilliant Uncirculated. Rare.

117 1873 B-59. Indian Head. Thirteen Stars. Brilliant Uncirculated, proof-like, a touch of friction on the high points. Scarce.

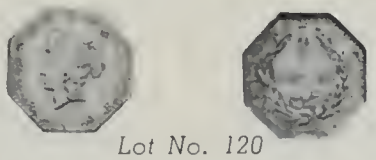


Lot No. 118

118 1875 B-63. Indian Head. Thirteen Stars. A very attractive coin. Brilliant Proof with faint iridescent toning.

119 1875 B-66. Indian Head. Thirteen Stars. Extremely Fine but two solder stains on the reverse.

RARE 1875 LIBERTY HEAD



Lot No. 120

120 **1875** B-67. **Liberty Head.** Thirteen Stars. Extremely Fine, some proof-like surface. Listed in Burnie as "Reported". Not in Lee. **A very rare coin** and the only one we can remember handling.

121 **1876** B-69. Indian Head. Thirteen Stars. About Uncirculated, choice and wholly proof-like. **Rare.**

VERY RARE ROUND CALIFORNIA DOLLAR

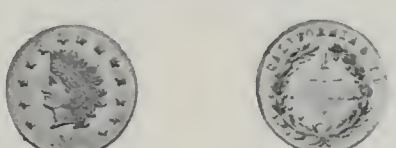
LIBERTY HEAD

Lot No. 122

122 **1870** B-8. **Liberty Head.** Thirteen Stars. **Brilliant Proof** and a gem but for a few microscopic hairlines. Without question the finest specimen we've ever sold of this variety and one of the best Round Gold Dollars we've ever seen. A **very rare coin** which will no doubt set a record.

VERY RARE ROUND CALIFORNIA DOLLAR

INDIAN HEAD



Lot No. 123

123 **1872** B-15. **Indian Head.** Thirteen Stars. **Brilliant Proof,** a few minor hairlines similar to the previous lot. A splendid, well struck coin in deep yellow gold with a blush of coppery toning. A **very rare** and beautiful coin.

124 A group of holed, soldered or mounted coins. 25c Round Liberty, 25c Octagonal Liberty, 25c Round Indian, 50c Round Liberty (2), 50c Octagonal Liberty. **6 pieces** in all.

125 A group of California tokens, 3 quarter size, 2 half dollar size. A total of **5 tokens.**

A SUPERB SELECTION OF U.S. COLONIAL COINS

Note: Although small in number, the quality and rarity of these lovely coins make it a most important group.

MASSACHUSETTS SILVER

A SPLENDID OAK TREE SHILLING

Lot No. 126

126 **1652 Oak Tree Shilling.** Noe 1. The best formed and prettiest tree of the series. **About Uncirculated,** with lustre. Pale steel toning. Some of the letters are indistinct due to striking weaknesses, but overall a lovely round coin. Weight of 71 grains which indicates that the coin wasn't clipped. Rare so choice. Well worth a bid upwards of $3,500.00.

A GEM PINE TREE SHILLING

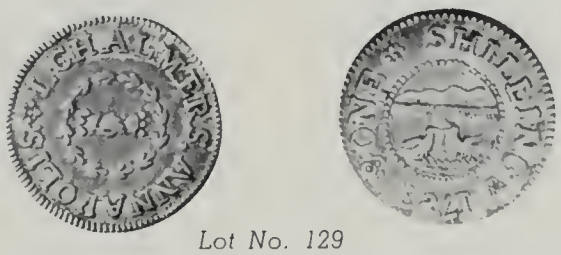
Lot No. 127

127 **1652 Pine Tree Shilling.** Noe 1. The Small Tree. Large planchet. This specimen virtually defies description because of its condition, strike, centering, and color. **Brilliant Uncirculated Gem.** Perfectly centered with **ALL** of the letters intact. Over 80% of the outer beading is evident. It is needle-sharp in strike and toned a pale steel and iridescent over full mint lustre, with a hint of a proof-like surface. Overall, better than the Noe Plate coin and to the best of our knowledge the finest Noe 1 we have ever handled. Well worth a bid in the mid-four figures.

THE EXTREMELY RARE
SILVER COINAGE OF MARYLAND

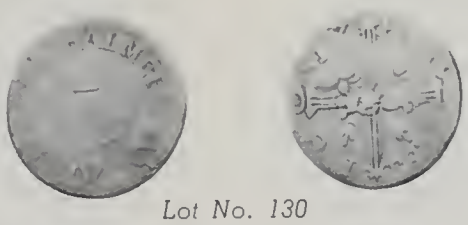
Lot No. 128

128 (1659) **LORD BALTIMORE SIXPENCE.** Struck by order of the second Lord Baltimore (Cecil Calvert) in London and shipped to his brother, Philip Calvert in Baltimore. A bold strike in a slightly oval planchet causing the milling to be weak on the lower portion of the observe and correspondingly so on the reverse. **Extremely Fine or better.** A sensational coin with **virtually full mint lustre.** A delicate olive with pale iridescent overtones. Very nearly the equal of our June 1973 coin which realized $7,500.00.



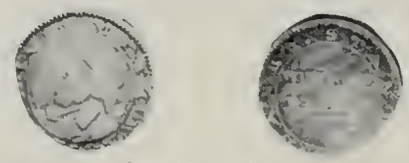
Lot No. 129

129 **1783 J. CHALMERS SHILLING.** The Long Worm variety and by far the rarer of the two varieties. A lovely glossy **Extremely Fine,** even steel and iridescent toning. Beautifully centered and well struck. Rarely found so choice. (None in our three major Colonial sales of recent date.) The Groves specimen (Short Worm variety) in the same condition realized $2,600.00 in November 1974.



Lot No. 130

130 **1783 J. CHALMERS SIXPENCE.** The Large Date variety. Many times rarer than the Shilling. The obverse is Good to Very Good, with most of the legend in evidence. A small old scratch in the wreath. The reverse is Very Good, with the tops of the devices (at the rim) worn, but the central portion quite strong, including the clasped hands.



Lot No. 131

131 **1790 Standish Barry Threepence.** The curious feature about this little coin is the preciseness of its dating, July 4.90; however, that part is missing from the coin. It is struck off-center to the top so that only the bottom of the date can be seen and conversely most of "ISH" of STANDISH is missing. Apparently all of the planchets were undersized because we do not know of a specimen with full lettering and perfectly centered. **Strictly Fine,** with lovely natural golden and iridescent toning. A VERY RARE SILVER COLONIAL COIN.

KENTUCKY

Lot No. 132

132 (1790) **Kentucky.** The **very rare** variety, with the **ENGRAILED EDGE. Brilliant Uncirculated,** and proof-like, with delicate iridescent toning. Full and sharp "OUR CAUSE IS JUST," even though the die is starting to buckle. A splendid coin and certainly **one of the finest known.**

FRENCH COLONIES

Lot No. 133

133 **1767 French Colonies.** The rare **Sou without the counterstamp.** A superb coin, **About Uncirculated,** light olive with a hint of frost. Some minor planchet adjustment marks at the rim. Better than our June 1973 coin at $650.00.

CONTINENTAL DOLLAR

Lot No. 134

134 **1776 Continental Dollar, Pewter, CURRENCY.** The scarcer variety with the correct spelling of Currency. Seldom seen in top shape, this specimen is fully **About Uncirculated,** with considerable mint lustre and some proof-like surface on the obverse. The only readily available American coin dated 1776. Rare and well worth $4,000.00 or more.

RARE FUGIO CENTS

EXCESSIVELY RARE FUCIO-CLUB RAYS

Lot No. 135

135 **1787 Fugio.** Newman 2-C. The excessively rare **FUCIO** variety with **CLUB RAYS CONCAVE ENDS.** Perfectly centered and sharply struck but for a small area from 7:00 to 9:00 on the obverse only. (This might be diagnostic because the specimen in our June 1973 sale displayed this exact weakness, as well as the Newman Plate coin.) The surfaces are superb and an even natural chocolate. Some light planchet defects as made. Overall a far better specimen than our June 1973 specimen which realized $3,750.00. **Extremely Fine.**

EXCESSIVELY RARE FUGIO-CLUB RAYS

Lot No. 136

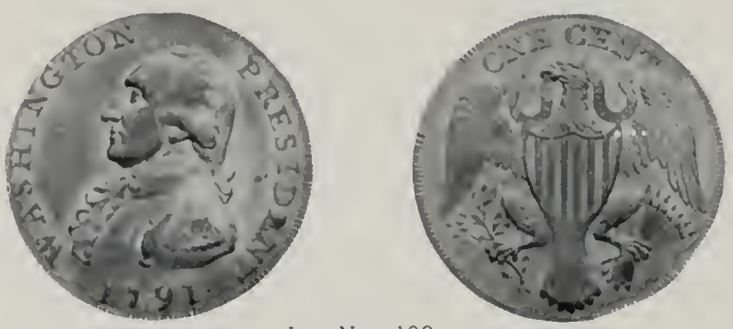
136 **1787 Fugio.** Newman 5-HH. The extremely rare **FUGIO** variety with **CLUB RAYS CONCAVE ENDS.** This is the **second** specimen known. The discovery coin was in our Dr. Spence sale, March 15, 1975. The "HH" reverse designation was given by us because it is an unknown reverse and we endeavored to keep it aligned with the Newman numerical system.

A splendid **Extremely Fine** specimen, with excellent surfaces and rims save for one tiny planchet defect on the reverse rim. Equal to or better than the discovery coin at $2,000.00.

AN UNUSUALLY CHOICE GROUP OF WASHINGTON ITEMS

Lot No. 137

137 **1783 Draped Bust.** Restrike in Bronze, engrailed edge. Baker 3. Struck in 1860 by Lincoln. A choice **Brilliant Proof,** mint red with a blush of iridescence. Ex Parsons Sale, lot #565.

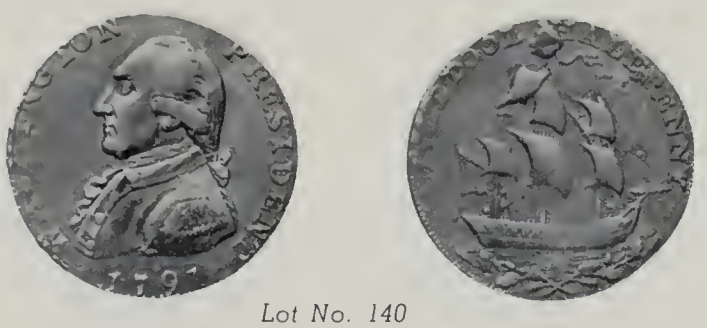


Lot No. 138

138 **1791 Large Eagle.** Baker 15. Edge lettered, UNITED STATES OF AMERICA. X. A magnificent **Brilliant Uncirculated** coin, mostly mint red though slightly iridescent. Considerable proof-like surface. Worth a four figure bid.

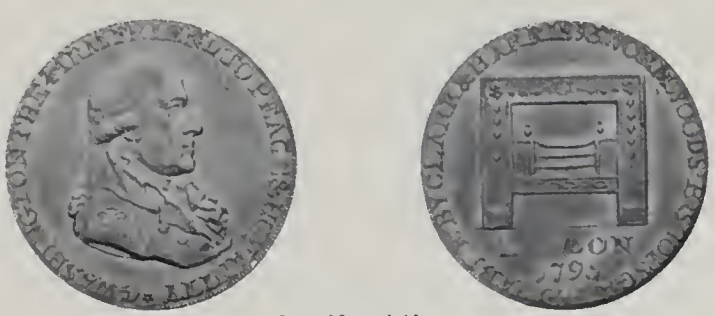
Lot No. 139

139 **1791 Small Eagle.** Baker 16. The same edge device as on the preceding. **Brilliant Uncirculated** and wholly proof-like. Superb pale iridescent toning from mint red. Rarer than the Large Eagle variety. This specimen is virtually unimprovable.



Lot No. 140

140 **1791 Liverpool Halfpenny.** Baker 17. The obverse from the same obverse die as Baker 15 (Large Eagle), but on an undersize planchet; hence some of the inscription is always missing. Struck from slightly rusted dies on an exceptionally nice planchet. All details extremely bold except for amidship which is always weak. **About Uncirculated,** glossy dark brown. Better than our June 1973 coin at $1,000.00.

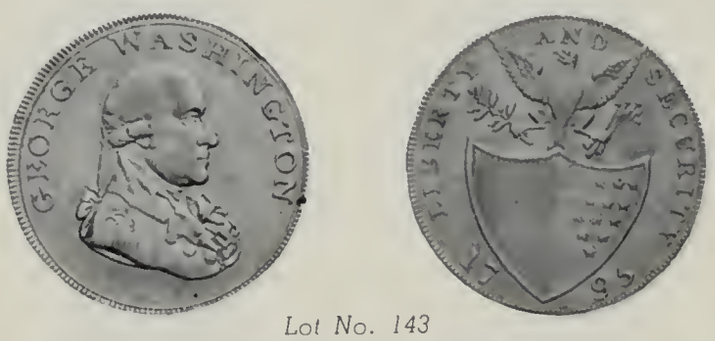


Lot No. 141

141 **1795 Grate Cent.** Baker 29. Large Buttons. Diagonally reeded edge. Very late die state, crack through "D" into field and "WASHINGTON THE FIRM." **Uncirculated,** mint red and iridescent.

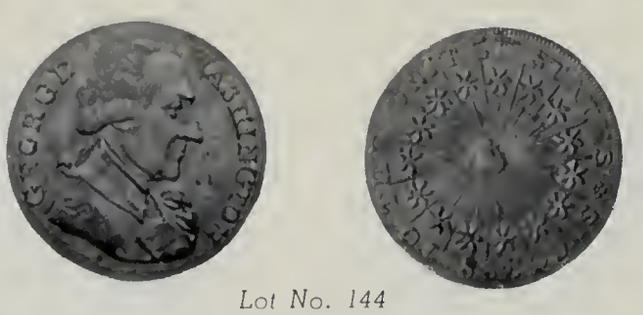
Lot No. 142

142 **(1795) Liberty and Security Penny.** Baker 30. The undated variety with the interesting lettered edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Uncirculated** and a borderline gem. Proof-like with delicate russet and iridescent toning. Full hair and epaulet. Full feathers on the eagle and all details of the shield fully struck. Our Dr. Spence specimen realized $1,050.00 last year.



Lot No. 143

143 **1795 Liberty and Security Halfpenny.** Baker 31a. With the **extremely rare** edge lettering: AN ASYLUM FOR THE OPPRESS.D OF ALL NATIONS.X. This lettering is normal for the large size Penny pieces but rarely seen on the Halfpenny. Crosby knew of only one specimen, his own. Others have been discovered but usually in well worn condition. This specimen is **Extremely Fine or better,** with proof-like surface. The top of the head weak but stronger than most. Worth nearly what our June 1973 specimen realized ($725.00).



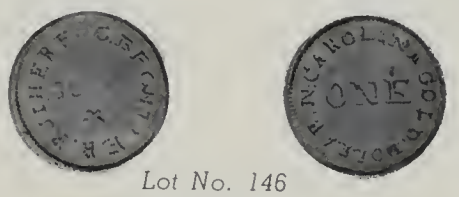
Lot No. 144

144 **1793 Success Token.** BRASS. Large size, reeded edge. Baker 265. With the commonly seen die crack from the eye across the cheek to the edge between N G of WASHINGTON. **About Uncirculated,** mostly proof-like but with lustre in the devices. One of the nicest we've ever had the pleasure of selling. Worth a bid in the four figure range.

PIONEER & TERRITORIAL GOLD COINS

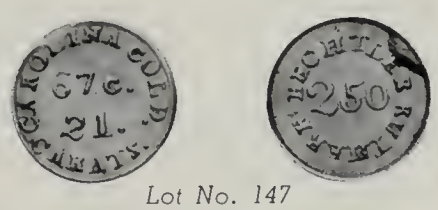
C. BECHTLER

145 **$1.00 CAROLINA (S.1) 28 G., Star.** "N" reversed. Obverse: 28 G in field, star to left, BECHTLER RUTHERF: around. Reverse: ONE with "N" reversed, star to right; DOLLAR CAROLINA around. Plain edge. VERY FINE, small obverse dent.



Lot No. 146

146 **$1.00 N. CAROLINA (S.4) 30 G.** Obverse: 30 G, star below, in center of field; C. BECHTLER.RUTHERF: around. Reverse: ONE in field, N:CAROLINA GOLD DOLLAR. Fine reeded edge. EXTREMELY FINE.

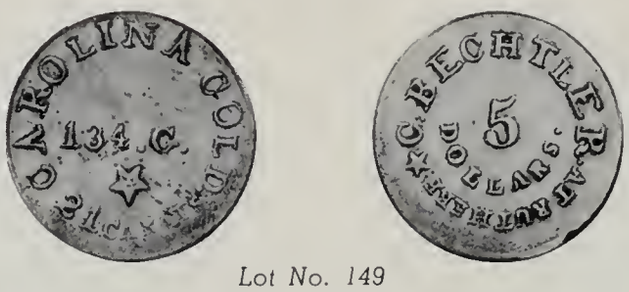


Lot No. 147

147 **$2.50 CAROLINA (S.5) 67 G, 21 C.** Obverse: 67 G. 21 in center of field; CAROLINA GOLD above; CARATS below. Reverse: 2 50 in center, BECHTLER. RUTHERF: around. Plain edge. Always seen from cracked dies, this coin is from the terminal state of the die where a large piece of the die chipped off resulting in a massive break on the reverse, and a weakness on the obverse as a result of the metal flowing into the break. A most unusual coin and probably the finest known in this die state. **BRILLIANT UNCIRCULATED,** proof-like, light russet and orange toning.

Lot No. 148

148 **$5.00 CAROLINA (S.15).** RUTHERF. Obverse: 140 G, 20 in field, CARATS below; CAROLINA GOLD, AUGUST 1, 1834 in ¾ concentric circles; 20 high above CARATS. Reverse: 5 DOLLARS in field; C. BECHTLER AT RUTHERF. Star around. VERY FINE, some planchet flaking on the "E" of BECHTLER and the adjacent area.



Lot No. 149

149 **$5.00 CAROLINA (S.17) 134 G, 21 C.** Obverse: 134 G and Star in field; CAROLINA GOLD: 21 CARATS around. Reverse: 5 DOLLARS in field; C: BECHTLER AT RUTHERF: Star around. Plain edge. VERY FINE. Planchet adjustment marks and weakly struck at 21 CARATS.

A. BECHTLER

150 **$1.00 CAROLINA (S.22) 27 G, 21 C.** Obverse: 27 G in center; CAROLINA GOLD, 21 C around. Reverse: Large number 1 in center; A. BECHTLER around at top of numeral; DOL: and Star below. ABOUT UNCIRCULATED, some proof-like surface.

151 **$5.00 CAROLINA (S.23) 134 G, 21 C.** Obverse: 134 G: 21 in field; CARATS below; CAROLINA GOLD around. Reverse: 5 DOLLARS in field; A. BECHTLER, RUTHERFORD with Star around. Reeded edge. FINE, evenly worn.

RARE MULING

C. BECHTLER $5.00 RESTRIKE

Lot No. 152

152 **$5.00 CAROLINA 141 G, 20 C. Restrike.** Obverse: 141 G: 20. in center of field; CAROLINA GOLD above; CARATS below. Reverse: 5 DOLLARS in center; C: BECHTLER. AT RUTHERF: with star around. The obverse is that of S.25, A. Bechtler, with the crack (only found on restrikes). The reverse of S.17, C. Bechtler. A rare muling of which only few are known to exist. One of the few Bechtler items lacking in the fantastic Walton Collection we sold in 1963. **BRILLIANT GEM PROOF.**

THE EXCESSIVELY RARE
MASSACHUSETTS & CALIFORNIA GOLD HALF EAGLE

Lot No. 153

153 **$5.00. 1849.** Obverse: A shield bearing a mounted Vaquero in the act of throwing a lasso, supported on either side by a rampant bear and a stag. On a scroll underneath, ALTA; above, an arm holding an arrow, with thirteen stars around. Reverse: FIVE D. in two lines enclosed by a wreath on which is 16 berries; MASSACHUSETTS & CALIFORNIA CO. 1849 around. This specimen is **EXTREMELY FINE,** but unfortunately has a loop **mounted on the edge.**

Little is known about the Massachusetts and California Co. Most of the information is contained in newspaper articles published in "The New York Tribune" on January 23, February 3, and March 3, 1849. The company was formed in Northampton, Mass. The principals of the firm were Josiah Hayden, President; S. S. Wells, and Miles G. Moies, Directors; and the Rev. F. P. Tracy as Secretary and active agent in California. Representatives of the Massachusetts & California Co., with all of their equipment, left for the West Coast on the brig, Mary Wilder, on January 26, 1849. We must assume that they arrived with all of the coining machinery intact.

It is not known if the Company ever struck a coin in California. Because of the copper alloy in the gold specimens, there is a strong possibility that they were struck in Massachusetts. Edgar Adams in his book, **"Private Gold Coinage of California, 1913,"** says that the scarce gold coins "of this stamp . . . were heavily debased with copper, in contrast with the usual combination of metal contained in the private coins of California which had a strong percentage of silver, and little or no copper (just as the gold came from the mines) . . ."

Adams' statement about the coins being "heavily debased" contradicts a report in the March 3rd issue of the "Tribune" which said that, "Should the Government establish a Mint there (California), it (the Company's gold coin) will be worth its denominational value or more, at the Mint."

It is obvious that a fairly large issue of these coins was contemplated because a number of different patterns exist struck in copper and silver. Nevertheless, only very few are known in gold.

In the Cataloguer's opinion, the piece described here has one of the most exquisite designs of any Territorial Gold coin.

There are only a few times when a numismatist can declare that condition doesn't count. This is certainly one of those times. The coin is so rare that the loop on the edge amounts to an irrelevancy. To the best of our knowledge, and after considerable research, we can only locate one appearance of a Massachusetts & California Co. Half Eagle in the last few decades. This was the unique Brilliant Proof offered by the Abner Kreisberg Corp. in the Brand-Lichtenfels Sale in March 1964. The one offered here is the only specimen now available in the market. Virtually all the other known specimens are impounded in museums.

NORRIS, GRIEG AND NORRIS

Lot No. 154

154 **$5.00. 1849. Reeded edge.** Obverse: An eagle with a small shield, with the numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; in larger letters FULL WEIGHT OF HALF EAGLE around. EXTREMELY FINE, and fully equal to or better than the second specimen in our Gibson Sale which realized $1,600.00. From our April 1975 Sale where it realized $1,850.00.

AUGUSTUS HUMBERT

Lot No. 155

155 **$10.00. 1852/1.** Obverse: Eagle with shield and ribbon, 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center, inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. FINE TO VERY FINE, even wear. The diagnostic bisecting die crack clearly in evidence.

U.S. ASSAY OFFICE OF GOLD

Lot No. 156

156 **$10.00. 1852. 884 Thous.** Obverse: Eagle with displayed wings in center; UNITED STATES OF AMERICA TEN DOLS around; 884 THOUS on ribbon above eagle. Reverse: Engine turned design with oblong tablet in center upon which is inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. EXTREMELY FINE, minor edge dinges. Much rarer than catalog suggests. During the time we were forming the famous Lilly Collection, it took us a number of years to locate an example of this rarity. This coin should attract considerable bidding. From our S.S. Forrest, Jr. Collection, Sept. 1972.

Lot No. 157

157 **$10.00. 1853. 900 Thous.** Obverse: Eagle with U.S. shield, ribbon in beak, 900 THOUS. on scroll above; TEN D. below. Reverse: Oblong tablet with 5 line inscription, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. Extremely rare variety with 900 THOUS. dated 1853. FINE TO VERY FINE, even wear. Another lovely coin from our Forrest Collection.

MOFFAT & CO.

Lot No. 158

158 **$5.00. 1849.** Obverse: Liberty head to left, date below; MOFFAT & CO. on diadem; thirteen stars. Reverse: Eagle as on regular issues of U.S. coins; S.M.V. CALIFORNIA GOLD FIVE DOL around. VERY FINE TO EXTREMELY FINE.

159 **$5.00. 1850.** This type is almost identical to the preceding, but obviously struck from an entirely different die as the eagle gives the appearance of being slightly larger. VERY GOOD, formerly mounted on the edge.

Lot No. 160

160 **$20.00. 1853.** Obverse: Liberty head to left, date below; MOFFAT & CO. on diadem; thirteen stars. Reverse: Eagle as on the regular issue of U.S. coins; SAN FRANCISCO CALIFORNIA TWENTY D. around. ABOUT UNCIRCULATED, nearly full frosty mint lustre and a minimum of tiny bagmarks. A splendid coin.

KELLOGG & CO.

Lot No. 161

161 **$20.00. 1854.** Obverse: Liberty head facing left, date below; KELLOGG & CO. on diadem; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D around. EXTREMELY FINE, but some noticeable nicks on the obverse, and a few edge dinges.

162 **$20.00. 1855.** The design similar to the above. VERY FINE, numerous circulation marks and a reverse edge dent.

GOLD COINS OF THE MORMONS

Lot No. 163

163 **$5.00. 1849.** Obverse: Bishop's mitre about all-seeing eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. SHARP EXTREMELY FINE, and choice, clean surfaces.

Lot No. 164

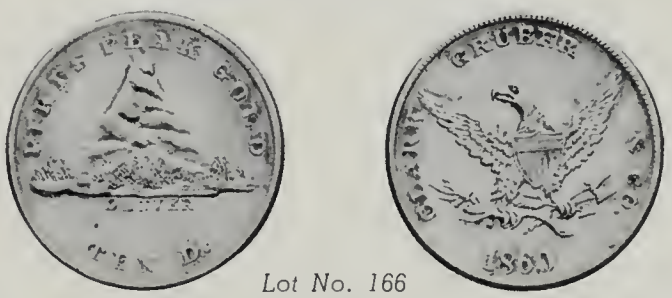
164 **$2.50. 1849.** Obverse and reverse designs are identical to the preceding lot. The obvious change being the denomination spelled out TWO AND HALF DO. Plain edge. VERY FINE, porous planchet. (Always seen struck from buckled dies.) Considerably rarer than the Five Dollars just offered. From a "Quality" Sales Corp. auction, September 1973 at $725.00.

RARE 1860 MORMON $5.00

Lot No. 165

165 **$5.00. 1860.** This is the rare and very interesting type with the lion reclining to the left, date below, HOLINESS TO THE LORD in Mormon characters. Reverse: Eagle behind beehive; 5 D below; DESERET ASSAY OFFICE PURE GOLD around. Milled edge. A lovely ABOUT UNCIRCULATED specimen, with almost all the mint lustre still adhering. Rare. From our A.N.A. Sale, August 1971.

CLARK, GRUBER & CO.



Lot No. 166

166 **$10.00. 1860.** Obverse: View of Pikes Peak; DENVER below peak; PIKES PEAK GOLD TEN D around. Reverse: Eagle with shield, large date below; CLARK GRUBER & CO. around. EXTREMELY FINE, with mint lustre, and delicate toning.

Lot No. 167

167 **$5.00. 1860.** Obverse: Liberty head, CLARK & CO. on diadem, date below, 13 stars around. Reverse: Eagle as on the regular issues of United States Gold coins; PIKES PEAK GOLD DENVER FIVE D around. EXTREMELY FINE, with characteristic softness in center of coin, however, sharper than most.

Lot No. 168

168 **$2.50. 1860.** Obverse: Liberty head, CLARK & CO. on diadem, date below, 13 stars around. Reverse: Eagle as on the regular issues of U.S. Gold coins; PIKES PEAK GOLD DENVER 2½ D around. ABOUT UNCIRCULATED. The center of the coin is somewhat weakly struck as is always the case.

169 **$10.00. 1861.** Obverse: Liberty head facing left, PIKES PEAK on diadem, date below, 13 six-pointed stars around. Reverse: Eagle as on the regular issues of United States Eagles; CLARK GRUBER & CO. DENVER TEN D. around. Reeded edge. VERY GOOD, evenly worn.

Lot No. 170

170 **$2.50. 1861.** Obverse: Liberty head, PIKES PEAK on diadem, date below, stars around. Reverse: Eagle as on the regular issues of United States Quarter Eagles; CLARK GRUBER & CO DENVER 2½ D around. ABOUT UNCIRCULATED, with frosty lustre, pale sea-green toning. Sharply struck and one of the finest we've ever had the pleasure of offering at Public Auction.

U.S. COMMEMORATIVE GOLD COINS

171 **$1.00 1904 Lewis & Clark.** Formerly mounted on the edge. Extremely Fine and still quite attractive.

172 **$2.50. 1926 Sesquicentennial.** Fine to Very Fine, evenly worn.

U.S. QUARTER EAGLES ($2.50 GOLD)

173 1842 An **ALTERATION** from an 1842 'O'. The mintmark was very cleverly erased. Very Fine with a few reverse scratches.

174 1843 'O' Large Date. Extremely Fine. The scarcer of the two varieties.

175 1843'O' Large Date. Another. Extremely Fine but a large "X" scratched next to the eagle's head.

176 1852 Extremely Fine, lustrous.

177 1852 Another. Extremely Fine.

178 1852 So-called "Love Token". A Quarter-Eagle cut-out and engraved in the style of the second half of the 19th century. A very interesting curiosity.

RARE 1859'D' QUARTER EAGLE

Lot No. 179

179 **1859'D'** Very Fine, evely worn with a minimum of circulation marks. A rare coin as only 2,244 were struck.

180 1903 About Uncirculated, frosty.

181 1906 About Uncirculated.

182 1907 Extremely Fine, deep steel and coppery toning.

183 1926 About Uncirculated.

U.S. THREE DOLLAR GOLD

184 1854 About Uncirculated, frosty mint lustre.

185 1854 Another. Extremely Fine, delicate toning.

186 1856'S' Medium 'S'. Fine, formerly mounted on the edge and the entire coin wire brushed.

187 1874 About Uncirculated. A lovely specimen with considerable proof-like surface and pale coppery toning.

U.S. HALF EAGLES ($5.00 GOLD)

RARE 1818 HALF EAGLE

Lot No. 188

188 **1818** The curious variety with STATESOF one word. Extremely Fine with lustre, a few minor edge dinges obverse and reverse. **Rare.**

189 1834 The New Type. Plain 4. Extremely Fine with lustre in the devices.

190 1846 Small Date. Very Good to Fine, evenly worn, no defects. Many times rarer than the large date.

191 **1856'C'** A nice, well balanced Very Fine specimen. Scarce.

192 1856'C' Another. Fine.

193 **1858'C'** Very Good, the obverse stronger than the reverse. Scarce.

194 1858'S' Good, light scratches obverse and reverse. Scarce.

195 1868'S' Very Good, evenly worn and free from any damage.

Lot No. 196

196 **1871** Strictly Very Good and **rare.** Only 3,200 were struck for circulation.

197 1880 About Uncirculated.

198 1880, 1881 Extremely Fine. 2 pieces.

199 1880, 1881, 1882, 1886'S', 1895, 1898, 1901'S' Average Extremely Fine. 7 pieces.

200 1880, 1881, 1882, 1886'S', 1901'S' Extremely Fine. 5 pieces.

201 1881 Brilliant Uncirculated.

202 1881 Another. About Uncirculated.

203 1881, 1882, 1886'S' Extremely Fine to About Uncirculated. 3 pieces.

204 1881 About Uncirculated. 3 pieces.

205 1882 Brilliant Uncirculated.

206 1882 Brilliant Uncirculated, bagmarked. 2 pieces.

207 1886 Extremely Fine.

208 1886'S' Brilliant Uncirculated.

209 1886'S' Another. Brilliant Uncirculated. This with a few more bagmarks than the preceding.

210 1894 Extremely Fine.

211 1895 Extremely Fine.

212 1898 Extremely Fine.

213 1901 Brilliant Uncirculated.

214 1911'S' Very Fine but a solder mark at "TRUST".

U.S. COMMEMORATIVE GOLD COINS

215 $1.00 Jefferson 1903. Brilliant Uncirculated, superb satin-like surfaces.

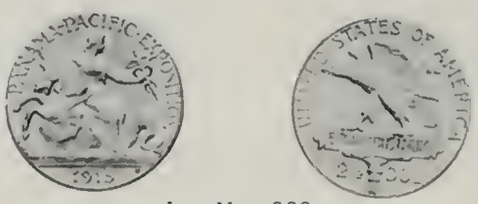
216 $1.00 McKinley 1903. About Uncirculated, lightly burnished and resembles an uncirculated coin.

Lot No. 217

217 **$1.00 Lewis & Clark 1904.** Brilliant Uncirculated. Full satin-like surfaces. An outstanding example of this popular rarity.

218 **$1.00 Lewis & Clark 1905.** Brilliant Uncirculated. A choice example of this popular design.

219 $1.00 Panama Pacific 1915. Brilliant Uncirculated.



Lot No. 220

220 **$2.50 Panama Pacific 1915.** Brilliant Uncirculated. A rare coin, seldom seen in this lovely state of preservation.

221 $1.00 McKinley 1916. Brilliant Uncirculated, full frosty mint bloom.

222 $1.00 McKinley 1917. Brilliant Uncirculated, lovely proof-like surface.

223 **$1.00 Grant No Star. 1922.** Brilliant Uncirculated, lovely satin-like surface. Rare.

224 **$1.00 Grant with Star. 1922.** Brilliant Uncirculated. A choice specimen which should attract considerable bidding.

225 $2.50 Sesquicentennial 1926. Brilliant Uncirculated. Scarce.

PANAMA PACIFIC COINAGE

EXTREMELY RARE PANAMA-PACIFIC ROUND $50.00 GOLD

Lot No. 226

226 **1915'S' Panama Pacific. $50.00 Gold. ROUND.** Head of Minerva, with legend about. Reverse: Owl in center of coin, with legend about. Extremely Fine, with considerable lustre. No doubt carried as a pocket piece for a very short time. No defects worthy of mention. Only 483 specimens struck.

EXTREMELY RARE PANAMA-PACIFIC OCTAGONAL $50.00 GOLD

Lot No. 227

227 **1915'S' Panama-Pacific. $50.00 Gold. OCTAGONAL.** Design as above. **Brilliant Uncirculated.** Mint lustre. A popular coin which is always in demand. There is no question that the Greek influence in American Numismatics lingered on from the days of Augustus St. Gaudens and that Robert Aitken (the designer of this coin) also recognized that the high points in the arts were the various Grecian periods.

U.S. EAGLES ($10.00 GOLD)

228 1842 Small date. A nice even Very Fine, pale yellow gold. The scarcer of the two varieties.

Lot No. 229

229 **1842'O'** Extremely Fine, some proof-like surface in the devices. Deep yellow, with pale orange overtones. Really scarce.

Lot No. 230

230 **1843'O'** From the wear standpoint, the coin would grade About Uncirculated or Uncirculated, however, the surface is lightly pitted due to immersion in salt water. One of the "Find" coins of a few years ago.

231 1847 Extremely Fine, with traces of mint lustre. The reverse slightly proof-like. A common date, but not in this condition.

MINT STATE 1848 EAGLE

Lot No. 232

232 **1848 Brilliant Uncirculated.** Full blazing mint lustre with proof-like surface. A few tiny bag abrasions from the gem category. One of the best we've seen and certainly worth a bid in the four figure area.

Lot No. 233

233 **1854'O' The large date.** Extremely Fine, with mint lustre. By far the rarer of the two varieties, and it should have a separate listing in the Guidebook. According to one authority it rates a high Rarity 6. Better than the coin in the 1964 A.N.A. Sale which realized $375.00.

234 1854'S' Fine, even wear, no damage. A popular coin as the first year of issue of this mint.

235 1858'O' Very Fine, and very scarce.

236 1860 Extremely Fine, with a few circulation marks. Only 15,000 were struck.

Lot No. 237

237 **1862** Extremely Fine, light even wear, with remarkably clear surfaces and edges. Very scarce.

RARE 1865 EAGLE

Lot No. 238

238 **1865** Extremely Fine, proof-like surface in the devices. Overall a very handsome coin of which **less than 4,000** were struck for circulation. A twin to the specimen in our April 1975 sale which realized $1,100.00.

RARE 1877'S' EAGLE

Lot No. 239

239 **1877'S'** Very Fine. A nicely balanced specimen with faint traces of lustre. By far, rarer than its mint record would suggest.

VERY RARE 1878'CC' EAGLE

Lot No. 240

240 **1878'CC' About Uncirculated,** with considerable proof-like surface mixed with mint frost. Some barely perceptible iridescent toning. One of the great rarities of the series and better than any we can remember offering in quite some time. By far, superior to our Miles, Alto, and Scanlon coins. This splendid coin should easily realize $2,000.00 or more.

241 1879 Brilliant Uncirculated. Full frosty mint bloom.

242 1881 Brilliant Uncirculated. The usual light bag abrasions common to a coin of ths size.

243 1882 Brilliant Uncirculated and rather choice.

244 1883 Brilliant Uncirculated and very sharply struck.

245 1885'S' Brilliant Uncirculated, and a splendid frosty specimen.

246 1886'S' Brilliant Uncirculated. Choice in spite of a few bag abrasions.

247 **1887** Fully Extremely Fine, with lustre. Very scarce.

248 1887'S' Brilliant Uncirculated, pale russet toning.

249 1893 Brilliant Uncirculated and choice.

250 1894 Brilliant Uncirculated, light bagmarks but quite nice.

251 1901'O' Brilliant Uncirculated. A touch of rubbing but really nice.

252 1903 Brilliant Uncirculated, an above average specimen.

253 1903'O' Brilliant Uncirculated, a few bagmarks.

254 1904 Brilliant Uncirculated, deep yellow gold.

255 1904'O' Brilliant Uncirculated, and a very bold strike.

256 1905 Brilliant Uncirculated, deep yellow orange gold. A very choice coin.

257 1905'S' Very Fine.

258 1906 Brilliant Uncirculated, but many small bagmarks.

259 1906'D' Brilliant Uncirculated and proof-like. Only a bagmark or two from the gem category.

260 1906'O' About Uncirculated, frosty. A small obverse tarnish streak.

261 1906'O' Another. About Uncirculated. This is proof-like, with delicate toning.

262 1907 Liberty. Brilliant Uncirculated. A nice frosty specimen.

263 1907'D' Brilliant Uncirculated, and choice.

U.S. INDIAN HEAD EAGLES ($10.00 GOLD)

264 1907 Brilliant Uncirculated. A lovely coin with a satin-like surface. A few small bagmarks, but definitely above average.

265 1908 Motto. Brilliant Uncirculated. A few bagmarks on the cheek.

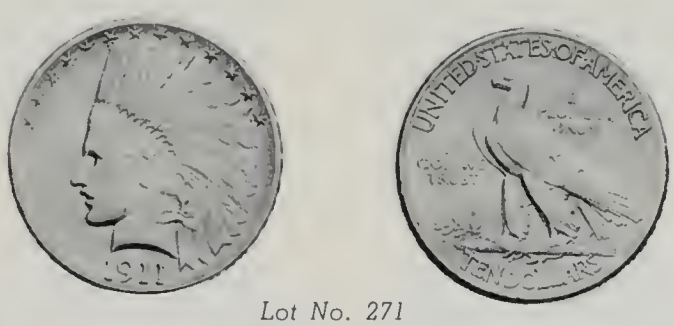
266 **1908'S'** Extremely Fine. Scarce.

267 1910 Brilliant Uncirculated gem. A needle-sharp strike.

268 1910'D' Brilliant Uncirculated and a lovely coin. The mintmark unusually bold.

269 1910'S' Brilliant Uncirculated, some light bagmarks but quite nice.

270 1911 Brilliant Uncirculated, full frosty mint bloom.



Lot No. 271

271 **1911'S'** About Uncirculated, with considerable mint lustre. A very scarce coin seldom available in the higher grades.

272 1912 Brilliant Uncirculated and lustrous.

273 1913 Brilliant Uncirculated and a splendid coin with full blazing lustre.

274 **1913'S'** Extremely Fine and very scarce.

275 1914 Brilliant Uncirculated, fully lustrous and choice.

276 1915 Brilliant Uncirculated. A sharply struck coin with a minimum of bagmarks.

277 1926 Brilliant Uncirculated. A lovely frosty specimen.

278 1932 Brilliant Uncirculated. Satin-like surfaces and choice.

U.S. DOUBLE EAGLES ($20.00 GOLD)

Note: As is the case with all gold coins, they are prone to bagmarks and abrasions because of the softness of the metal. These marks are much more obvious on Double Eagles than on smaller coins. Most of the coins listed have these marks, but as a group they are decidedly ABOVE AVERAGE. Those coins which are nearly free of these marks will be so described.

279 1850 The first year of issue. A choice Very Fine.

280 1850'O' A high Very Fine, with remarkably clean surfaces and considerable lustre. Scarce.

281 1851 Extremely Fine, some minor removable incrustation.

282 **1851'O'** Extremely Fine. Considerable lustre with light russet and iridescent toning. A most attractive coin

283 1852 Extremely Fine, delicate even wear, excellent surfaces.

CHOICE 1852'O' DOUBLE EAGLE

Lot No. 284

284 **1852'O' About Uncirculated.** Struck in deep yellow gold with proof-like surface. A needle-sharp strike and fully equal to our April 1975 specimen which realized $1,450.00 on a $1,000.00 estimate.

285 **1853** Extremely Fine, with a splendid satin-like surface. Well worth its current listing of $500.00.

MINT STATE 1855 DOUBLE EAGLE

Lot No. 286

286 **1855 Brilliant Uncirculated,** full frosty mint lustre. A few tiny bagmarks before the face from the superb category. An outstanding coin and scarce in this condition as well as a fairly low mintage coin. Worth $1,500.00 or so.

287 1856'S' About Uncirculated, with nearly full frosty mint lustre. A very choice coin.

288 1857 Very Fine.

289 1857'S' Extremely Fine, lustrous, and a very sharp strike.

RARE 1858'O' DOUBLE EAGLE

Lot No. 290

290 **1858'O'** Strictly Very Fine, with the faintest trace of lustre on the reverse. A rare coin worth $750.00.

291 1860'S' Extremely Fine, lustrous. The typical strike of the San Francisco Mint of this period. Scarcer than its mint record would indicate.

292 1861 Extremely Fine.

RARE 1861'O' DOUBLE EAGLE

Lot No. 293

293 **1861'O'** Extremely Fine. Equal in strike to our April 1975 coin ($2,500.00), but the surfaces are better on this specimen. Well worth a bid of $2,500.00 or more.

294 1861'S' Extremely Fine, some evidence of cleaning. Light incrustation on the reverse.

295 1862'S' A nice Very Fine.

296 1865'S' About Uncirculated or very nearly so. Mint lustre and a sharp strike further enhance the beauty of this popular coin.

297 **1866'S' Motto.** Very Fine.

298 1867 Extremely Fine, mint lustre and some proof-like surface. Fairly scarce.

299 1868'S' Very Fine, a bag abrasion on the cheek.

300 1869'S' Extremely Fine, but a myriad of tiny scratches on the reverse.

301 1870'S' Very Fine, nearly Extremely Fine. Lustre in the devices.

Lot No. 302

302 **1871'S' About Uncirculated.** Full frosty mint lustre. A few microscopic rim nicks from the superb category.

Lot No. 303

303 **1872'CC'** A nice clean Very Fine and choice. Only 29,650 were coined. A similar specimen in our April 1975 Sale realized $1,200.00.

304 1872'S' Extremely Fine. A rather decent strike for this normally weak coin. Considerable lustre in the devices.

305 1873 Open 3. Brilliant Uncirculated, fully lustrous. Some light coppery toning on the reverse.

RARE 1873'CC' DOUBLE EAGLE

Lot No. 306

306 **1873'CC'** Extremely Fine, nicely struck, with excellent surfaces. Of the 22,410 coined few could be extant in this condition. Worth more than our April 1975 coin which realized $875.00.

307 1873'S' Brilliant Uncirculated. Full mint bloom, delicate russet toning.

308 1874 Extremely Fine and lustrous.

Lot No. 309

309 1874'CC' Extremely Fine or slightly better. Mint lustre with delicate coppery toning. A splendid example of this fairly scarce coin.

310 1874'S' Brilliant Uncirculated, full frosty lustre. The usual light bag abrasions.

311 1875 Extremely Fine and well struck. Rather low mintage.

CHOICE 1875'CC' DOUBLE EAGLE

Lot No. 312

312 **1875'CC' Brilliant Uncirculated** and a borderline gem, struck in deep yellow gold. A most remarkable coin.

313 1875'S' Brilliant Uncirculated, slightly more abraded than most of the other coins in this collection.

314 1876 Brilliant Uncirculated, lustrous and slightly proof-like.

315 **1876'CC'** Extremely Fine or better. The obverse slightly proof-like, the reverse wholly proof-like. A very sharp strike.

316 1876'S' About Uncirculated, and fully frosty.

317 1877 About Uncirculated, lustrous.

318 1877'CC' Extremely Fine. The surfaces are almost wholly devoid from bag-marks.

319 1877'S' Brilliant Uncirculated, and a very nice specimen.

320 1878 About Uncirculated and choice.

RARE 1878'CC' DOUBLE EAGLE

Lot No. 321

321 **1878'CC'** Extremely Fine, needle-sharp in strike with some proof-like surface. One of the six rarest years of this Mint. Catalogs at $850.00 but really worth $1,000.00 in this condition.

322 1878'S' About Uncirculated, frosty lustre.

323 1879 About Uncirculated, pale toning.

324 1879'S' About Uncirculated and choice.

325 1880'S' About Uncirculated, lustrous.

326 1881'S' Extremely Fine, some proof-like surface.

327 1882'CC' About Uncirculated and proof-like. A small rim bruise near the 4th star.

328 1882'S' About Uncirculated, full frosty lustre.

329 1883'CC' About Uncirculated, deep golden toning. Frosty mint lustre. A lovely specimen.

330 1883'S' Brilliant Uncirculated. Full lustre with delicate toning.

Lot No. 331

331 **1884'CC'** Brilliant Uncirculated, deep yellow gold. The usual light abrasions but better than average.

332 1884'S' About Uncirculated, and wholly proof-like.

RARE 1885'CC' DOUBLE EAGLE

Lot No. 333

333 **1885'CC'** Extremely Fine, lustrous. Other than the usual light circulation marks, the coin is unusually nice. Rare, as only 9,450 were coined. Better than our April 1975 specimen which realized $1,250.00.

334 1885'S' Brilliant Uncirculated, frosty lustre.

335 1888 About Uncirculated, frosty. The surfaces are excellent. Scarce.

336 1888'S' A nice Extremely Fine with lustre.

337 1889'CC' Very Fine, but polished.

338 1889'S' Extremely Fine.

339 1890'CC' Extremely Fine, deep yellow gold with faint coppery overtones. The surfaces are exceptional.

340 1890'S' Brilliant Uncirculated, fully lustrous.

341 1891'S' Brilliant Uncirculated, full mint bloom.

342 1892'CC' Very Fine. Fairly scarce.

343 1892'S' Brilliant Uncirculated.

344 1893 Brilliant Uncirculated. A splendid example of this scarce date.

RARE 1893'CC' DOUBLE EAGLE

Lot No. 345

345 **1893'CC'** Brilliant Uncirculated, proof-like surface obverse and reverse. Very light bag abrasions (which really are magnified because of the proof-like surface). A lovely coin and fully equal to or better than our April 1975 coin at $1,250.00.

346 1893'S' Brilliant Uncirculated, frosty lustre.

347 1894 Brilliant Uncirculated.

348 1894'S' Brilliant Uncirculated. Beautiful shimmering lustre. A choice specimen.

349 1895 Brilliant Uncirculated and wholly proof-like. Light bag abrasions in the field.

350 1895'S' Brilliant Uncirculated, choice but for a small edge dinge on the reverse.

351 1896 Brilliant Uncirculated and very attractive.

352 1896'S' Brilliant Uncirculated.

353 1897 Brilliant Uncirculated, satin-like surface. A small polished area on the cheek.

354 1897'S' Brilliant Uncirculated.

355 1898'S' Brilliant Uncirculated, pale coppery toning. A very nice specimen.

356 1899 Brilliant Uncirculated.

357 1899'S' Brilliant Uncirculated, frosty.

358 1900 Brilliant Uncirculated and quite nice.

359 1900'S' About Uncirculated and proof-like.

360 **1901** Brilliant Uncirculated and very choice. Lovely satin-like surface. Scarce.

361 1901'S' Brilliant Uncirculated, some bagmarking at the mintmark.

362 **1902** About Uncirculated, deep yellow coppery gold. The scarcest of the late dates. A very attractive coin.

363 1902'S' Brilliant Uncirculated, considerable bag abrasions.

364 1903 Brilliant Uncirculated gem. A proof-like specimen.

365 1903'S' About Uncirculated.

366 1904 Brilliant Uncirculated gem. Satin-like surfaces.

367 1904'S' Brilliant Uncirculated. A choice specimen.

368 1905 Brilliant Uncirculated. A small abrasions on the cheek. Very scarce.

369 1905'S' Brilliant Uncirculated.

370 1906 Extremely Fine. A small edge dinge opposite the sixth star.

371 1906'D' Brilliant Uncirculated and frosty.

372 1906'S' About Uncirculated, frosty.

373 1907 Liberty. Brilliant Uncirculated, and a lovely example of the last year of the Liberty Head.

374 1907'S' Brilliant Uncirculated, pale coppery toning.

375 1907'D' Brilliant Uncirculated, and a choice specimen.

ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1907 ROMAN NUMERALS - WIRE EDGE

Lot No. 376

376 **1907 Roman Numerals. Wire Edge.** Brilliant Uncirculated and very choice. Splendid satin-like surface with delicate coppery toning on the reverse. One of the most beautiful coins ever struck.

1907 ROMAN NUMERALS - FLAT EDGE

Lot No. 377

377 **1907 Roman Numerals. Flat Edge.** Brilliant Uncirculated, satin-like, and a deeper yellow than the preceding. Considered by many to be rarer than the Wire Edge.

378 1907 Arabic Numerals. Brilliant Uncirculated, yellow gold.

379 1908 No Motto. Brilliant Uncirculated, and a splendid coin.

380 1908'D' No Motto. About Uncirculated, coppery toning.

381 1908'D' Motto. Brilliant Uncirculated, pale toning.

RARE 1908'S' DOUBLE EAGLE

Lot No. 382

382 **1908'S'** Extremely Fine. Overall a well struck specimen including the mintmark. Rare as only 22,000 were coined.

383 1909'S' Brilliant Uncirculated, full lustre.

384 1909/8 Extremely Fine. Scarce.

385 1910 Brilliant Uncirculated, nicely struck.

386 1910'D' Brilliant Uncirculated and very choice.

387 1910'S' About Uncirculated, frosty.

388 1911'D' Brilliant Uncirculated, and very nearly in the gem category.

389 1911'S' Brilliant Uncirculated.

Lot No. 390

390 **1912** Brilliant Uncirculated, sharply struck and overall quite nice. A very scarce date, worth $500.00 or more.

391 1913 Brilliant Uncirculated, and fairly scarce.

392 1913'D' Brilliant Uncirculated. A sharply struck coin with some proof-like surface. Definitely a superior coin.

393 1914'D' Brilliant Uncirculated, lovely coppery toning.

394 1914'S' Brilliant Uncirculated. The date is well struck which is unusual for this coin.

395 1915 About Uncirculated, frosty lustre. One of the "sleeper" coins of the series.

396 1915'S' Brilliant Uncirculated. A splendid coin.

397 **1916'S'** About Uncirculated. Scarce and in demand by the date collectors.

398 1920 Brilliant Uncirculated. An uncommon date.

399 1922 Brilliant Uncirculated and virtually in the gem category.

400 1923 Brilliant Uncirculated.

401 1923'D' Brilliant Uncirculated and very choice.

402 1924 Brilliant Uncirculated and a borderline gem.

403 1925 Brilliant Uncirculated.

404 1926 Brilliant Uncirculated. A beauty with delicate coppery toning.

405 1927 Brilliant Uncirculated and very choice.

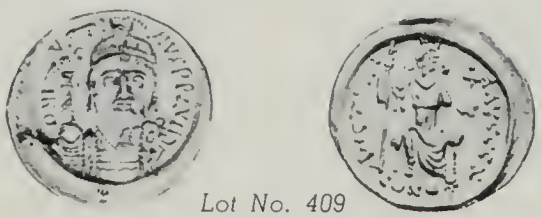
406 1928 Brilliant Uncirculated, choice, pale toning.

LATE ROMAN AND BYZANTINE GOLD COINS

(Estimate)

407 **Valens. 364-378 A.D.** Solidus. Mint of Antioch. Diademed, draped and cuirassed bust r. Rv. Valens standing, head r. Coh. 35. Slightly bent. Otherwise, about Very Fine. (200.00)

408 **Theodosius II. 402-450 A.D.** Solidus. Mint of Constantinople. Helmeted and cuirassed bust facing. Rv. VOT XX MVLT XXX; Victory standing, holding long cross; officina H. Very Fine. (175.00)



Lot No. 409

409 **Justin II. 565-578 A.D.** Solidus. Mint of Constantinople. Helmeted and cuirassed bust facing with short beard. Rv. Constantinopolis seated, head r.; officina Z. Cp. Sear 344. Off-center, but almost Extra Fine. (250.00)

FOREIGN GOLD COINS

410 **CANADA. Edward VII.** Sovereign, 1910 **C.** Obv. Plain head. Rv. St. George. Lightly bagmarked with one slight edge nick. Otherwise, Very Fine. (150.00)

411 **George V.** Sovereign, 1911 **C.** Obv. Plain head. Rv. St. George. Lightly cleaned but Extra Fine. (150.00)

412 Sovereign, 1917 **C.** Type as above. About Extra Fine. (75.00)

413 Sovereign, 1918 **C.** Type as above. Lightly bagmarked. Otherwise Very Fine. (75.00)

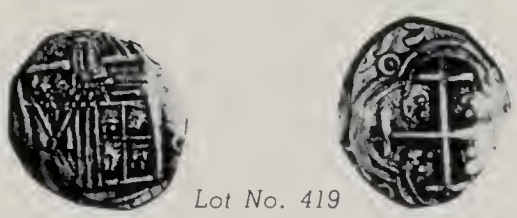
414 **5 Dollars.** 1912. Obv. Crowned and robed bust of the King. Rv. Arms of Canada flanked by maple leaves. Has been cleaned. Otherwise, a nice Very Fine. (200.00)

415 5 Dollars, 1912. Type as above. A nice Very Fine. (200.00)

416 5 Dollars, 1913. Type as above. About Uncirculated. (250.00)

417 5 Dollars, 1914. Type as above. Very Fine. (150.00)

418 **Manitoba.** Gold Dollar and Half Dollar, 1898. Obv. Maple leaf charged with a buffalo and inscription "Victoria Regina". Both Brilliant Uncirculated. 2 coins in the lot. (200.00)



Lot No. 419

419 **COLOMBIA. Philip IV.** Cob 2 Escudos. Obv. Arms. Rv. Cross Potent within Tressure. n.d. F.74/1. A Mesuno Hoard coin. About Extra Fine. (350.00)

(Estimate)

420 **Bogota.** One Peso, 1825. F.75/68. Scratch on obv. Otherwise, Very Fine; 5 Pesos, 1919. Obverse: Miner. F.76/105. Very Fine. 2 coins in the lot. (85.00)

421 **GERMANY. William II,** 20 Marks, 1907. A nice Very Fine. (90.00)

Lot No. 422

422 **GREAT BRITAIN. George III, 1760-1820.** Spade guinea, 1798. Obv. Laureate head. Rv. Crowned Spade shaped shield. F. 224/221. There is a very light scrape on the cheek. Otherwise, the coin is Extra Fine. (350.00)

423 **George IV, 1820-1830.** Half Sovereign, 1828. Obv. Plain Head. F. 225/245. Very Fine. (150.00)

424 **Victoria.** Sovereign, 1897 **S** (Sydney). Very Fine; **Edward VII,** Half Sovereigns, 1906, 1907, Very Fine; **George V,** Half Sovereign, 1912, Very Fine; 4 coins in the lot. (110.00)

425 **GREECE. George I,** 20 Drachmai, 1884 (2). F.227/9. Very Fine and Extra Fine. 2 coins in the lot. (150.00)

426 **JAPAN.** Manen Koban, 1860. 20 x 35 mm. F.300/17. Planchet slightly waved. Otherwise, Very Fine. (250.00)

427 **NEWFOUNDLAND. Victoria.** 2 Dollars, 1865. Obverse Laureate youthful head. Rv. Denomination expressed in Dollars, Cents, and Pence. About Uncirculated. (175.00)

428 2 Dollars, 1870. Type as above. Lightly cleaned. Otherwise, about Extra Fine. (150.00)

429 2 Dollars, 1872. Type as above. Some bag marks. Otherwise, Very Fine and scarce. (250.00)

Lot No. 430

430 2 Dollars, 1880. Type as above. There is a light die break in the field extending from the chin to the exergue at 8 o'clock. Otherwise, About Uncirculated and rare. (850.00)

431 2 Dollars, 1882 H. Type as above. Uncirculated. (175.00)

432 2 Dollars, 1885. Type as above. About Uncirculated. (200.00)

433 2 Dollars, 1885. Type as above. Lightly bag marked. Otherwise, Extra Fine. (175.00)

(Estimate)

434 2 Dollars, 1888. Type as above. There are some light scratches in the field. Otherwise, a nice Very Fine. (250.00)

435 **SPAIN. Charles III.** Half Escudo, 1786. F.352/145. Fine; **Isabella II.** 4 Escudos, 1867. F.353/188. Extra Fine. 2 coins in the lot. (125.00)

436 **Ferdinand VII.** 4 Escudos, 1820. Madrid. Obv. Laureate head. F.353/164. Fine. (250.00)

437 **TURKEY.** 5 Piastres. Obv. Toughra. Accession 1298 A.H. Regnal 18. Uncirculated. (25.00)

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, APRIL 3, 1976

12:45 P.M. SHARP

LOTS 438-939

PUBLIC AUCTION SALE

Sold in Conjunction with

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

BARBIZON PLAZA HOTEL, NEW YORK CITY

SECOND SESSION

SATURDAY AFTERNOON, APRIL 3, 1976

12:45 P.M. SHARP

LOTS 438-939

U.S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 438

438 **1856 Flying Eagle Cent.** First Year of Issue. **Brilliant Proof,** deep olive toning. High wire edge. A few light tarnish marks. A popular rarity, worth $2,000.00.

439 1857 Brilliant Uncirculated, delicate toning. A few light carbon flecks.

Lot No. 440

440 **1869** Brilliant Proof. Blazing mint red blending with light iridescent toning. A rare coin.

441 1894 Brilliant Proof, attractive purple iridescent toning.

442 1910, 1911'D', 1912. Brilliant Uncirculated, part red. 3 pieces.

443 1926'D', 1930'D', 1930'S', 1934 (3) Brilliant Uncirculated part red. 6 pieces.

U.S. NICKELS

444 1883 Shield. Brilliant Proof, blue and purple toning.

445 1883 No Cents. Uncirculated, toned. 2 pieces.

446 1907 Brilliant Proof, pale golden iridescence.

447 1907 as above. Brilliant Proof, attractive toning.

448 1934, 1935, 1937, 1938'D' Buffalo (3) Brilliant Uncirculated. 6 pieces.

U.S. FLYING EAGLE & INDIAN HEAD CENTS

449 **1857** Brilliant Uncirculated. Full original color and a sharp strike. A few tiny reverse specks, but still a splendid coin.

450 1858 Large letters. About Uncirculated, pale sea-green and olive toning.

451 **1858 Small letters.** Brilliant Uncirculated, full lustre, delicate toning. A borderline gem.

452 **1859** Brilliant Uncirculated. A needle-sharp strike, deep iridescent toning.

453 1860 Brilliant Uncirculated, iridescent toning about its periphery.

454 1861 Brilliant Uncirculated. Full frosty lustre with superb iridescent toning.

455 1862 Brilliant Uncirculated, full lustre. A few tiny specks but choice.

456 1863 Brilliant Uncirculated. A splendid strike, full color, pale russet toning.

457 1864 Copper-nickel. Brilliant Uncirculated, iridescent toning. Small nick on the shield.

458 1864 Bronze. Brilliant Uncirculated, some iridescent toning.

459 **1864'L'** Brilliant Uncirculated. Mostly olive-brown with traces of mint color. Scarce.

460 1865, 1888 Brilliant Uncirculated, cleaned and skillfully recolored. 2 pieces.

461 1866 The last 6 recut. Brilliant Uncirculated, mint color turning slightly iridescent. The reverse is mottled.

462 1867 Brilliant Uncirculated. A splendid coin, full color, just starting to acquire olive overtones.

463 1868 Brilliant Uncirculated, steel and iridescent with a trace of mint color on the reverse.

464 **1869/8** About Uncirculated, cleaned and attractively recolored. A tiny spot on a feather point. A curious die crack through the "O" of ONE and the shield. Rare.

465 1870 Brilliant Uncirculated. Full mint color just starting to tone. Rare so choice.

466 1871 Uncirculated, olive and slightly iridescent. A scarce date.

467 **1872** Brilliant Uncirculated. Mint color and iridescent, some sea-green overtones. A trifle soft in strike. Rare.

468 1873 Open 3, 1876 About Uncirculated, recolored. 2 pieces.

469 1874 Brilliant Uncirculated. Mint color just turning iridescent and olive. A lovely coin.

470 1875 Brilliant Uncirculated. A very choice coin with nearly full color, and pale iridescence about its periphery.

471 1877 Very Fine but recolored to resemble mint lustre. The work was done with consummate skill, it is virtually undetectable. Rare.

472 1878 Brilliant Uncirculated. A beauty toned an even olive with only faint traces of mint color.

473 1879, 1881 Brilliant Uncirculated, mint color with iridescent toning. 2 pieces.

474 1880, 1896 Brilliant Uncirculated, a few light specks. 2 pieces.

475 1882, 1883 Brilliant Uncirculated mint color with lovely toning. 2 pieces.

476 1884 Brilliant Uncirculated. Virtually full mint color and just the slightest toning.

477 1885 Brilliant Uncirculated, mint color turning iridescent. Scarce.

478 1886 Type I. Brilliant Uncirculated, the obverse with iridescent toning.

479 1887 Brilliant Uncirculated. Full mint color. A gem.

480 1889, 1890 Brilliant Uncirculated, mint color with light iridescence. 2 pieces.

481 1891, 1892 Brilliant Uncirculated, same color as the previous lot. 2 pieces.

482 1893, 1909 Indian. Brilliant Uncirculated, full color. A splendid pair. 2 pieces.

483 1894 Brilliant Uncirculated. A choice coin with pale iridescent toning. Scarce.

484 1895, 1898 Brilliant Uncirculated, lovely iridescent toning. 2 pieces.

485 1897, 1903, 1906 Brilliant Uncirculated, toned. 3 pieces.

486 1899, 1901 Brilliant Uncirculated, faded mint red. 2 pieces.

487 1900, 1902 Brilliant Uncirculated, pale iridescent toning. 2 pieces.

488 1904, 1905 Brilliant Uncirculated, faded mint color. 2 pieces.

489 1907, 1908 Brilliant Uncirculated, virtually full mint color. 2 pieces.

490 **1908'S'** Brilliant Uncirculated. A gem with proof-like surface, and full mint color.

491 **1909'S' Indian.** Brilliant Uncirculated. A gem with the slightest blush of orange toning. A simply lovely coin. Very scarce.

VERY RARE CONFEDERATE CENT

RESTRIKE IN COPPER

Lot No. 492

492 **1861 Confederate Cent.** Copper Restrike. Brilliant Proof, delicate toning. Struck by Capt. John W. Haseltine who bought the original dies from Robert Lovett, Jr. **Only 55 were struck.** A lovely example of this historic coin.

U.S. LINCOLN CENTS

493 1913 Uncirculated dull; 1914 **Matte Proof,** dull. 2 pieces.

494 1938 through 1942. **Brilliant Proofs,** some lightly toned. 5 pieces.

495 1939 through 1942. **Brilliant Proofs,** mostly with lovely toning. 4 pieces.

U.S. TWO CENT PIECES

Lot No. 496

496 **1864 Small Motto.** Uncirculated, cleaned now starting to tone nicely. Very scarce.

497 1864 Large Motto. Uncirculated, deep iridescent toning, part mint color.

498 1864 Large Motto, 1865 Uncirculated, mostly brown. 2 pieces.

499 1864 Large Motto, 1865, 1867 Uncirculated, mostly brown. Some faint mint color. 3 pieces.

500 1864 Large Motto (4), 1865 Extremely Fine to About Uncirculated. 5 pieces.

501 1865 Uncirculated, nearly full original color. Choice.

502 1866 Fine; 1872 Good. The latter scarce. 2 pieces.

503 1867 Uncirculated, considerable original mint color.

504 **1868** Brilliant Proof, virtually full mint color.

505 1868 Uncirculated, brown and red.

506 1869 Uncirculated, full original mint color with the slightest trace of a finger mark toning. A rare coin in this condition.

507 1870 Uncirculated, red and brown.

508 1871 Brilliant Proof, some light spotting on both sides.

RARE 1873 TWO CENT PIECE

Lot No. 509

509 **1873 Open 3. Brilliant Proof,** mint red with sea-green, golden and iridescent overtones. A beautiful and rare coin.

U.S. THREE CENTS (NICKEL)

510 1865 Brilliant Uncirculated, light toning.

511 1865 Another. Brilliant Uncirculated, light steel toning.

512 1865 (3), 1866 About Uncirculated, lustrous. A few with some light spots. 4 pieces.

513 1866 Brilliant Uncirculated, light toning.

514 1866 (Reverse spotted), 1867 Brilliant Uncirculated. 2 pieces.

515 **1867** Brilliant Proof, a very sharp strike.

516 1867 Brilliant Uncirculated.

517 1868 Brilliant Uncirculated, well struck.

518 1868, 1872, 1873, 1879, 1881 Fine to Very Fine. 5 pieces.

519 1869 Brilliant Proof.

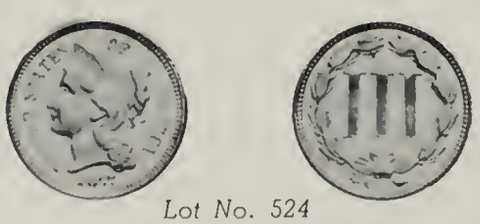
520 1870 Brilliant Uncirculated,golden and steel toning.

521 1871 Brilliant Uncirculated, lightly toned.

522 1873 Open 3. Brilliant Uncirculated, grey toning.

523 1874, 1875, 1876 Extremely Fine or a trifle better. 3 pieces.

RARE 1877 3c NICKEL



Lot No. 524

524 **1877** Brilliant Proof. A lovely coin and a better than average strike. Rare.

525 **1878** Brilliant Proof and very scarce as only Proofs were made this year.

526 1878, 1880, 1883, 1884, 1889 Brilliant Proofs, all are nicely toned. A scarce lot. 5 pieces.

527 1879 Brilliant Proof, steel toning.

528 1880 Brilliant Proof, delicate toning.

529 1880 (Lightly cleaned), 1889 (Large obverse spot). Brilliant Proof. 2 pieces.

530 1881 Brilliant Proof and very attractive.

531 1882 Brilliant Proof, pale toning.

532 1883 Brilliant Proof.

533 1884 Brilliant Proof, some light spotting on the reverse edge.

534 1885 Brilliant Proof, lightly toned. Scarce.

535 1886 Brilliant Proof, golden toning.

536 **1887** Perfect date. Brilliant Proof, pale toning. Very scarce.

537 1888 Brilliant Proof, pale blue toning.

538 1889 Brilliant Proof. Faint speckling.

539 **Starter Set of Three Cents (Nickel).** Consisting of 1865 through 1876 inclusive, 1879, 1881, 1882, 1888, 1889 Fine to Extremely Fine. A nice group of 17 pieces.

540 **Another Starter Group.** 1865 through 1871, 1873 (2), 1874, 1875 (Poor), 1881 Very Good to Fine. 12 pieces.

U.S. THREE CENTS (SILVER)

541 1851, 1851'O', 1852, 1853, 1856, 1858, 1860, 1861 (2), Fine; 1852, 1853 (Poor), 1854, 1857 Good; 1858 Very Good, bent. 14 pieces.

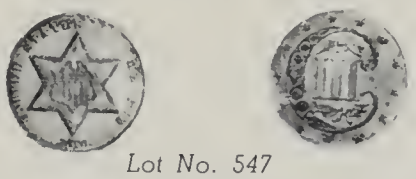
542 1852, 1855, 1859 Very Fine. A nice type set. 3 pieces.

543 1859 Brilliant Uncirculated, deep iridescent toning.

544 1860 Brilliant Uncirculated, golden and iridescent toning.

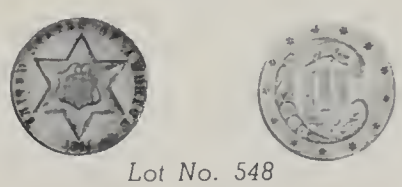
545 1861 Uncirculated, obverse scratches; 1862 Extremely Fine. 2 pieces.

546 1862 Brilliant Uncirculated, the obverse proof-like, the reverse frosty iridescent toning.



Lot No. 547

547 **1863** Brilliant Proof, steel and iridescent toning. Very scarce.



Lot No. 548

548 **1864** Brilliant Proof. Lovely golden toning. The rarest year of the series.

549 **1867** Brilliant Proof. A beauty with sea-green and iridescent toning.

550 1871 Brilliant Proof, deep steel-blue toning.

551 1873 Brilliant Proof, rose and iridescent toning. Scarce.

552 **Starter Group of Three Cents (Silver).** 1851, 1851'O', 1853, 1855, 1856, 1858, 1859, 1860, 1861, 1862. Fair to Fine. The group will average Good. 10 pieces.

U.S. TWENTY CENT PIECES

553 1875 About Uncirculated, steel and iridescent toning, some proof-like surface.

554 1875'S' About Uncirculated, lustrous with steel-iridescent toning.

555 1875'CC' Good to Very Good, iridescent toning.

U.S. SHIELD NICKELS

RARE 1866 PROOF NICKEL

Lot No. 556

556 **1866** The first year of issue and only one of two years of this type with **RAYS** on the reverse. A lovely **BRILLIANT PROOF** with delicate golden toning. A rare type coin!

557 1866 About Uncirculated, full frosty lustre and a rather decent strike.

558 1867 Rays, 1869, 1870 Very Fine to Extremely Fine. 3 pieces.

559 1867 No Rays (Spotted), 1874 Very Fine; 1875 Very Good. 3 pieces.

560 1867 No Rays, 1868, 1876, 1882 Very Good; 1871, 1872, 1873 Fair to About Good. 7 pieces.

561 1873, 1883 About Uncirculated. 2 pieces.

562 1879 Brilliant Proof.

563 1880 Brilliant Proof, pale golden toning.

564 1881 Brilliant Proof, pale golden toning and unusually well struck.

565 1882 Brilliant Proof, streaky iridescent toning.

566 1883 Brilliant Proof, light toning.

567 1883 Brilliant Uncirculated.

568 1883 Shield, 1883 No Cents. Brilliant Uncirculated, light toning. 2 pieces.

U.S. LIBERTY NICKELS

569 **1883 NO 'CENTS'.** Brilliant Proof, pale iridescent toning.

570 1883 No 'Cents'. Brilliant Uncirculated, slightly prooflike; 1910 Brilliant Uncirculated, satin-like. 2 pieces.

571 1883 No 'Cents' (2), 1905, 1907 About Uncirculated and lustrous. 4 pieces.

572 1883 'Cents'. Brilliant Proof, light iridescent toning.

Lot No. 573

573 **1885** Brilliant Proof, a beauty in spite of a few microscopic specks. The rarest date of the series.

574 1887 Brilliant Proof, small spot over date.

575 1893, 1907 Brilliant Uncirculated, a few light specks. 2 pieces.

576 1899 Brilliant Uncirculated, satin-like surface.

577 1901 Brilliant Uncirculated, light golden toning.

578 1902 Brilliant Proof, light iridescent toning.

579 1904, 1911 Brilliant Uncirculated, light specks. 2 pieces.

580 1905 Brilliant Uncirculated.

581 1906 Brilliant Uncirculated.

582 1910 Brilliant Uncirculated, golden toning.

U.S. BUFFALO NICKELS

583 1913 Type I. Brilliant Uncirculated and a border-line gem.

584 1913 Type I, 1913 Type II. Brilliant Uncirculated and choice. 2 pieces.

585 1913 Type I, 1916 Brilliant Uncirculated, light toning. 2 pieces.

586 1913 Type I, 1928, 1929, 1934, 1935, 1936, 1937 Brilliant Uncirculated, toned. 7 pieces.

587 1913 Type II, 1916 Brilliant Uncirculated, choice but for a few light spots. 2 pieces.

588 1914, 1915 Brilliant Uncirculated, toned. 2 pieces.

589 1917, 1923 Brilliant Uncirculated, light toning. 2 pieces.

590 1920 (small planchet defect on edge), 1928, 1930, 1935, 1937 (spotted). Brilliant Uncirculated. 5 pieces.

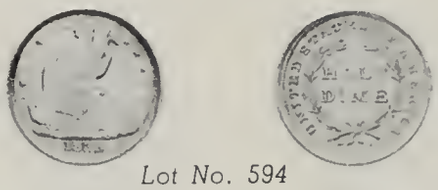
591 1929, 1934, 1936, 1936'D', 1937 Brilliant Uncirculated. 5 pieces.

U.S. JEFFERSON NICKELS

592 1938 (3), 1939 (2), 1942'P' (4), 1943 (2), 1954 Uncirculated, toned. 12 pieces.

593 1939, 1940, 1941, 1942 Brilliant Proof, light iridescent toning. 4 pieces.

U.S. HALF DIMES



Lot No. 594

594 **1838** Brilliant Uncirculated. The beading a trifle weak but fully lustrous and fairly well struck. Scarce.

595 1843 Brilliant Uncirculated. A choice coin with a full head.

596 **1853 Arrows.** Brilliant Uncirculated, sharply struck from clashed dies. Deep golden and iridescent toning.

597 1854 Brilliant Uncirculated, sharply struck and attractive.

598 1857, 1862, 1872 Extremely Fine. 3 pieces.

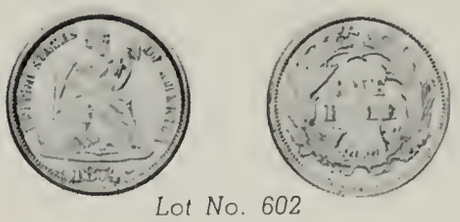
599 1858 Brilliant Uncirculated, fully frosty with iridescent toning.

U.S. DIMES

Lot No. 600

600 **1823/22 Small E's.** About Uncirculated, considerable lustre, delicate pink and steel toning. A lovely and scarce coin.

601 1833 Extremely Fine; 1850 About Uncirculated. 2 pieces.



Lot No. 602

602 **1874** Brilliant Uncirculated, full blazing mint lustre. Some bag abrasions on the reverse but still a splendid example of this scarce type.

603 1875'CC' In Wreath. Brilliant Uncirculated, frosty mint bloom.

604 1882, 1887 Brilliant Uncirculated, light bag abrasions. 2 pieces.

605 1888 Brilliant Uncirculated.

606 1892 Barber Design. Brilliant Uncirculated, sea-green and iridescent toning.

607 1892 Uncirculated, lightly polished; 1914 Brilliant Uncirculated, a touch of friction. 2 pieces.

608 1892, 1903 About Uncirculated; 1893'O' Extremely Fine; 1916 Mercury, Brilliant Uncirculated; 1917, 1943'D', 1944, 1956 About Uncirculated. 8 pieces.

U.S. HALF DOLLARS

Lot No. 609

609 **1794** The first year of issue. The obverse Good to Very Good, the reverse Good. A planchet defect on the rim on both sides and a couple of small scratches.

610 1795 Two Leaves below each wing. A rare variety with the two wavy diecracks from RTY through the 9th and 10th stars. A nice Fine.

611 1795 Another two leaf variety. Very Good, deep iridescent toning.

RARE 1797 HALF DOLLAR

Lot No. 612

612 **1797** A rare coin but unfortunately it has seen more than just circulation. Numerous dents, nicks and bends mutilate a good portion of it. Good to Very Good.

613 1801 Very Good and quite scarce.

614 1802 Very Good but crudely plugged before the face. The plug doesn't touch any of the devices on the reverse. Scarce.

615 1803 Small 3. Strictly Fine with claims to a higher grade. Decidedly underrated.

616 1803 Large 3. Very Fine, even wear and attractive.

617 1803 Large 3. Another. Fine.

618 1803 Large 3, 1806 Pointed 6. Very Good. 2 pieces.

619 1805 Very Good, the central portion weak as usual.

620 1805, 1807 Head right. Good. 2 pieces.

621 1806 Knobbed 6, Large Stars. Fine to Very Fine, pale gray toning.

622 1806 Pointed 6, stem not through claw. Extremely Fine, a few small edge nicks.

623 1806 Pointed 6, stem through claw, 1807 Head right. Very Good. 2 pieces.

624 **1807 The New Type.** Head left, Large Stars. A strong Fine nearly Very Fine; 1807 Variety 50/20. Fine. A scarce pair. 2 pieces.

625 1808/7 Extremely Fine with mint lustre.

626 1808/7 Fine or better; 1808 Very Fine. 2 pieces.

627 1809, 1812 Very Fine. 2 pieces.

628 1810 A lovely Extremely Fine, sharply struck and lustrous.

629 1811 Small 8, 1813 Very Fine. 2 pieces.

630 1812, 1814 Extremely Fine. The latter a trifle weak due to die breaks. 2 pieces.

631 1814/13 Very Fine. Scarce.

632 1814 About Uncirculated, choice. Full lustre, iridescent and golden toning.

RARE 1815 HALF DOLLAR

Lot No. 633

633 **1815** A nicely struck Fine specimen, very nearly in the Very Fine category. Excellent surfaces and rims. The rarest date of this type.

634 1817 About Uncirculated, cleaned.

635 1817, 1831 Extremely Fine. 2 pieces.

636 1818/17 Large 8. Extremely Fine and choice, lovely russet toning.

637 1819/18 Large 9. Extremely Fine, lustrous.

638 1819/18 Small 9, 1825 Very Fine. 2 pieces.

639 1819, 1831, 1836 Lettered Edge. Good to Very Good. 3 pieces.

640 1820 Square base, Knob 2, Large date. Very Fine and choice, but for a scratch at the eagle's wing. Scarce.

Lot No. 641

641 **1821** Brilliant Uncirculated, full frosty lustre, delicate peripheral toning.

642 1822/1 Fully Extremely Fine with considerable mint lustre. One of the scarcest of the overdates.

643 1823 Very Fine and Fine. Both have tarnish streaks. 2 pieces.

644 1824 The 4/4 variety. A small planchet defect in the milling, 1825 Very Fine. 2 pieces.

645 1824 Extremely Fine, deep iridescent toning.

646 1825, 1826 Extremely Fine. 2 pieces.

647 1825 (Holed), 1826, 1832, 1836 Lettered Edge (2) scratched, 1828 (Bent), 1836 (Digs), Very Good to Very Fine. 7 pieces.

648 1826 Brilliant Uncirculated, the barest touch of friction on the high points. Superb deep iridescent toning.

649 1826 Another. About Uncirculated, sea-green and golden toning.

650 1826, 1827 Square base 2. Very Fine. 2 pieces.

651 1827 Curled base 2. About Uncirculated, with a few light bagmarks. A very scarce variety.

652 1827 Square base 2. Extremely Fine.

653 1827 Square base 2, 1830 Small 'O'. Extremely Fine. 2 pieces.

654 1828 Curled base 2 with Knob. A nice Very Fine. The rarest variety of the year.

655 1829 About Uncirculated and frosty.

656 1830 Small 'O'. Brilliant Uncirculated. A lovely coin with exquisite sea-green and iridescent toning.

657 1830 Small 'O', 1831, 1836 Lettered Edge. Very Fine. 3 pieces.

658 1830 Small 'O', 1831, 1833, 1834 Small Date, 1836 Lettered Edge. Fine, some a trifle better. 5 pieces.

659 1830 Large 'O'. Extremely Fine, lustrous. The scarcer of the two varieties.

660 1831 Extremely Fine, delicate golden toning.

661 1831 Extremely Fine, small reverse scratch; 1834 Large Date, Large Letters, 1836 Lettered Edge. Very Fine. 3 pieces.

662 1831, 1834 Large Date, Large Letters, 1834 Small Date. Very Fine. 3 pieces.

663 1832 Small Letters. About Uncirculated, some proof-like surface. A very sharp strike.

664 1832 Small Letters. Another. Extremely Fine.

665 1832 Small Letters, 1835 Extremely Fine. 2 pieces.

666 1833 Extremely Fine and lustrous but flatly struck.

667 1833, 1835 Very Fine. 2 pieces.

668 1833, 1834 Large Date, Small Letters, 1836 Lettered Edge. Very Fine. 3 pieces.

669 1834 Large Date, Small Letters. About Uncirculated, obverse scratches; 1834 Small Date, Small Letters. Extremely Fine. 2 pieces.

670 1834 Large Date, Small Letters, 1834 Large Date, Large Letters, 1834 Small Date, Small Letters. Very Fine, some better. A nice set of the three varieties. 3 pieces.

671 1834 Large Date, Large Letters. About Uncirculated, steel gray and russet toning.

672 1834 Small date, Small Letters. Extremely Fine, rather nicely struck.

673 1835 Extremely Fine.

674 1836 Lettered Edge. Extremely Fine and choice.

675 1836 Lettered Edge, 1837 Fine or a trifle better. 2 pieces.

STARTER SET OF BUST TYPE HALF DOLLARS

676 **1807 to 1836** Lettered Edge. One of a date lacking only 1811 and 1815 to be complete. The set ranges from Very Good to Extremely Fine but the vast majority are Very Fine. A better than average group. 27 pieces mounted in a Whitman Bookshelf Album.

RARE 1836 REEDED EDGE HALF DOLLAR

Lot No. 677

677 **1836 Reeded Edge.** Strictly Very Fine, even wear, clean surfaces. A most presentable specimen of this rare coin.

678 **1836 Reeded Edge.** Another. Fine, even wear, no damages. Rare.

679 1837 About Uncirculated, frosty. Splendid iridescent toning.

680 1837 Another. About Uncirculated, frosty, mottled iridescent toning. The usual soft strike about its periphery.

681 1837 Extremely Fine, gray iridescent toning.

682 1837, 1838 Extremely Fine. 2 pieces.

683 1837 Very Fine, the reverse weak; 1848'O' Very Fine, some incrustations. 2 pieces.

684 1838 A nice Very Fine.

685 1839 Bust Type. Fully Very Fine bordering on Extremely Fine. Struck from buckled dies.

686 **1839'O'** A strong Fine, nearly Very Fine.

687 **1839 No Drapery.** A strong Very Good, really a borderline Fine. Very scarce.

688 1840 Small Letter Reverse. Extremely Fine and lustrous.

689 1840'O', 1843'O', 1856 Very Fine. 3 pieces.

690 1842 Small Date. Extremely Fine, considerable lustre. The scarcer of the two varieties.

691 **1843** Brilliant Uncirculated, lightly bagmarked, mottled pale iridescent toning.

692 **1843** Another. Brilliant Uncirculated, lightly bagmarked. Golden and iridescent toning.

693 1843 A third. About Uncirculated.

694 1843 A fourth. About Uncirculated, the reverse with a myriad of die cracks.

695 1843'O' Fine; 1844'O' Very Good; 1846 Tall Date, Very Good; 1854'O' Very Good. 4 pieces.

696 1844 Extremely Fine, pale toning.

697 1844'O', 1849'O' ('X' in field), 1853'O' Arrows and Rays, 1862'S', 1865'S', 1875, 1891 Very Good. 7 pieces.

698 1844'O', 1846'O' Tall Date, 1846'O' Medium Date, 1854'O', 1855'O', 1858 Average Good. 6 pieces.

699 1845 Extremely Fine, choice. Pale iridescent toning. A rather scarce date.

700 1845'O', 1857 Extremely Fine. 2 pieces.

701 **1846 over Horizontal 6.** A nice even Fine. Very scarce.

702 1846'O' Medium Date, 1863'S', 1873'S' Arrows, 1874, 1876, 1877'S' Average Good. 6 pieces.

703 1847'O' Extremely Fine, some proof-like surface. Pale iridescent toning.

704 1848'O' Extremely Fine, deep iridescent toning.

705 1848'O' Another. Extremely Fine, this with some proof-like surface.

706 1849'O', 1855'O', 1858, 1865'S', 1876 Very Good. 5 pieces.

707 1850 'O',1857'O', 1860'O' Very Fine to Extremely Fine. 3 pieces.

708 1851 Very Fine, small nick in the obverse field. Scarce.

709 1852'O' A strong Very Fine. Scarce.

Lot No. 710

710 **1853 Arrows and Rays.** About Uncirculated, lightly cleaned but sharply struck with very nice surfaces.

711 1853 Arrows and Rays. Extremely Fine. A scarce type coin.

712 1853 Arrows and Rays, 1854'O', 1858, 1871 Very Fine to Extremely Fine. A nice type set of 4 pieces.

713 1853 Arrows and Rays, 1854'O', 1861, 1870'S', 1877'S' Good to Very Good. 5 pieces.

714 1854, 1858, 1861 Very Fine. 3 pieces.

715 1854'O', 1855'O', 1856'O', 1858, 1859 Very Good to Fine. 5 pieces.

716 1854'O', 1868'S', 1871'S', 1875, 1876, 1877'S' Average Good. 6 pieces.

717 1854'O', 1875, 1875'CC', 1877'S' Good. 4 pieces.

718 1855'O' Extremely Fine.

719 1855'O', 1858, 1862'S' Very Fine or better. 3 pieces.

720 1855'O', 1858 (edge nicks), 1869'S', 1876'CC' Fine, some a trifle better. 4 pieces.

721 1856 About Uncirculated, lustrous, pale toning.

722 1856'O' (obverse scratches), 1859'S' (obverse retooling), 1864'S', 1876'CC', 1878 Very Good to Fine. 5 pieces.

723 1856'S', 1873 No Arrows, 1875'S', 1877, 1877'CC' Fine, some a trifle better. 5 pieces.

724 1857, 1863 (edge dent) Fine; 1859, 1866 Very Fine. 4 pieces.

725 1857'O' About Uncirculated, light iridescent toning.

726 1858 About Uncirculated, choice. Frosty, with pale golden toning.

727 1858, 1861, 1862'S' (chopmark), 1872'S', 1877'S' (2). All are damaged or badly worn. 6 pieces.

728 1859'O' About Uncirculated, lovely toning.

Lot No. 729

729 **1861** Brilliant Proof, a few tiny marks in the field. Light iridescent toning.

730 1861 About Uncirculated, lustrous.

731 **1862** Brilliant Proof, light cloudy toning.

Lot No. 732

732 **1863 Brilliant Uncirculated.** A "First Strike", considerable proof-like surface but lightly polished. Scarce.

733 1864, 1868, 1871, 1872, 1873 Arrows, 1874 Good, some a trifle better. 6 pieces.

734 **1865** Brilliant Proof, a beauty with deep russet and iridescent toning.

735 1865 Extremely Fine.

Lot No. 736

736 **1866** Brilliant Proof, peripheral toning.

737 **1866'S' No Motto.** A strong Fine. Very scarce.

738 1866'S' No Motto. Very Good; 1871'CC' About Good. A scarce pair. 2 pieces.

739 1867'S', 1869'S', 1870 Very Fine; 1868 Fine. 4 pieces.

740 **1869** Brilliant Proof, light golden toning.

Lot No. 741

741 **1870'CC'** Very Good. The major portion of LIBERTY showing. Excellent surfaces and rims. Rare.

742 1870'S', 1871'S' Extremely Fine. 2 pieces.

743 **1871** Brilliant Proof, light rubbing in the field, sea-green and light iridescent toning.

744 1872'S' Very Fine; 1875'CC' Good to Very Good. 2 pieces.

745 **1873 Without Arrows.** Brilliant Proof. A splendid coin with pale iridescent toning.

746 1873'CC' Without and With Arrows. Both are a strong Good with partial LIBERTY. A very scarce pair. 2 pieces.

747 1873'S' Arrows. Extremely Fine, mottled russet toning.

Lot No. 748

748 **1874** Brilliant Proof, pale purple and iridescent toning about the edges. Some light hairlines but really choice.

749 1874'CC' Fine, even wear, lovely surfaces. Scarce.

750 1874'S' Very Fine, pale russet toning.

751 1875 Extremely Fine, slightly proof-like.

752 1876 Brilliant Uncirculated. A "First Strike" with proof-like surfaces. A touch of friction in the field.

753 1876 About Uncirculated, proof-like, deep blue toning, small obverse scratch; 1877 Extremely Fine. 2 pieces.

754 1878 About Uncirculated with proof-like surface.

755 1879 A Proof but mutilated by many obverse scratches. Deep iridescent toning.

756 1881 Brilliant Proof, exquisite peripheral toning.

757 **1881** Brilliant Uncirculated, a lovely coin, mostly proof-like. Russet and golden toning.

Lot No. 758

758 **1882** Brilliant Uncirculated. A choice proof-like "First Strike".

759 1882 Another. Brilliant Uncirculated, proof-like beauty. This with russet and pale iridescent toning.

760 1884 Brilliant Proof. Superb iridescent toning.

761 1885 Brilliant Proof, pale golden and iridescent toning.

Lot No. 762

762 **1886** Brilliant Uncirculated. A wholly proof-like "First Strike" with only a few bagmarks in the field. Rarer in this condition than a proof.

763 **1889** Brilliant Uncirculated. A simply superb satin-like specimen.

764 1890 Brilliant Proof. Deep speckled sea-green and golden toning.

Lot No. 765

765 **1890** Brilliant Uncirculated. A "First Strike" with a full proof-like surface. Pale russet-golden toning.

766 1891 Brilliant Proof, iridescent toning about its periphery.

U.S. BARBER HALF DOLLARS

Lot No. 767

767 1892 Brilliant Proof. A border-line gem with pale gray and iridescent toning.

768 1901 Brilliant Proof. A beauty with exquisite iridescent toning.

769 1904 Brilliant Proof, iridescent toning, some faint signs of old cleaning.

770 1906 Brilliant Proof, some light slide marks on the cheek. The obverse with deep iridescent toning.

771 1907 Brilliant Proof, mottled gold and iridescent toning. A very attractive coin.

772 1908 Uncirculated but dull. Formerly cleaned, now toning nicely.

773 1911 Brilliant Uncirculated, a slide-mark on the cheek. Golden and iridescent toning.

774 1913'D' Brilliant Uncirculated, a few light tarnish spots on the reverse.

775 **1914** Brilliant Uncirculated, but some friction on the high points. Uniformly toned mauve and iridescent. Rare.

RARE 1915 HALF DOLLAR

Lot No. 776

776 **1915** Brilliant Uncirculated, full frosty mint lustre. Delicate russet and golden toning. Rare and in demand.

U.S. PROOF SETS

777 1940 Proof Set. Deep iridescent toning. 5 pieces.

778 1942 Proof Set. The Type II Nickel only. 5 pieces.

779 1942 Proof Set. With both Nickels. Light toning. 6 pieces.

U.S. COMMEMORATIVE COINS

Note: All coins are toned, some more deeply than others.

780 1892, 1893 Columbia. Very Fine; 1923 Monroe, Fine; 1925 Stone Mountain, Extremely Fine. 4 pieces.

781 1915 Panama Pacific. Brilliant Uncirculated.

782 1918 Lincoln, 1920 Maine. Brilliant Uncirculated, light toning. 2 pieces.

783 1920 Pilgrim, 1925 Lexington-Concord. About Uncirculated. 2 pieces.

784 1921 Pilgrim. Brilliant Uncirculated.

785 1921 Missouri. About Uncirculated, mint lustre. Traces of wear on the high points.

786 1921 Missouri 2 x 4. About Uncirculated, just the faintest touch of wear.

787 1921 Alabama. Brilliant Uncirculated, toned.

788 1921 Alabama 2 x 2. Brilliant Uncirculated.

789 1922 Grant. Brilliant Uncirculated, light toning.

790 1922 Grant with Star. About Uncirculated, traces of wear on high points.

791 1924 Huguenot, 1926 Sesquicentennial. Uncirculated, deep toning. 2 pieces.

792 1925 Ft. Vancouver. Brilliant Uncirculated.

793 1925 California. Brilliant Uncirculated, superb toning.

794 1926, 1926'S' Oregon. Brilliant Uncirculated. 2 pieces.

795 1927 Bennington. Brilliant Uncirculated.

Lot No. 796

796 **1928 Hawaiian.** Brilliant Uncirculated. Superb golden toning.

797 1928, 1933 Oregon. Brilliant Uncirculated, 2 pieces.

798 1934 Oregon, 1934 Texas, 1934 Boone. Brilliant Uncirculated. 3 pieces.

799 1934 Maryland. Brilliant Uncirculated.

800 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

801 1935 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

802 1935 Connecticut. Brilliant Uncirculated.

Lot No. 803

803 **1935 Hudson.** Brilliant Uncirculated, delicate toning. A very attractive example of this popular rarity.

804 1935 San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

805 **1935 Old Spanish Trail.** A deeply toned Uncirculated example. Light rubs on high points.

806 **1935 Small 1934 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. In great demand.

807 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

808 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

809 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

810 1936 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

811 1936 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

812 1936 'P,S' Oregon. Brilliant Uncirculated. 2 pieces.

813 1936 San Diego, 1936 Wisconsin. Brilliant Uncirculated. 2 pieces.

814 **1936 'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. A rare and popular set, rising in value.

815 1936 Long Island, 1936 York. Brilliant Uncirculated 2 pieces.

816 1936 Bridgeport, 1936 Lynchburg. Brilliant Uncirculated. 2 pieces.

817 1936 Elgin. Brilliant Uncirculated.

818 1936 Albany. Brilliant Uncirculated.

819 1936 San Francisco, 1937 Oregon. Brilliant Uncirculated. 2 pieces.

820 1936 'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated.

821 1936 Delaware. Brilliant Uncirculated.

822 1936 Robinson, 1937 Raleigh. Brilliant Uncirculated. 2 pieces.

823 1936 Norfolk. Brilliant Uncirculated.

824 1936 Gettysburg. Brilliant Uncirculated.

825 **1937 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated.

826 1937 Antietam. Brilliant Uncirculated.

827 1937 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

828 1937 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

829 1938 New Rochelle. Brilliant Uncirculated.

830 1938 'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.

831 1938 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

832 **1939 'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. The rarest set in the Arkansas series.

833 1946 Iowa. Brilliant Uncirculated.

834 1946 'P,D,S', 1947 'P,D,S', 1948 'P,D,S', 1949 'P,D,S', 1950 'P,D,S', 1951 'P,D,S' Booker T. Washington sets. Brilliant Uncirculated. 6 sets in all.

835 1951 'P,D,S', 1952 'P,D,S', 1953 'P,D,S', 1954 'P,D,S' Washington-Carver sets. Brilliant Uncirculated. 4 sets in all.

U.S. LIBERTY SEATED DOLLARS

836 1841 Extremely Fine, with lustre. Light peripheral toning.

837 1842 Extremely Fine and a perfect match for the preceding lot.

Lot No. 838

838 **1843** Brilliant Uncirculated, satin-like surface. Golden, russet and pale iridescent toning. A few minor bag abrasions but really quite lovely.

839 1844 Extremely Fine, but "whizzed" some years ago. Now starting to tone nicely. A very scarce year.

840 1846 About Uncirculated, some proof-like surface in the devices. Golden and orange toning about the edges.

841 **1846'O'** About Uncirculated and wholly proof-like. A far better than average strike. Just the faintest rubbing in the field from Mint State. A choice coin.

842 1847 Extremely Fine, but unfortunately another case of "whizzing." Lovely toning about its periphery, and still a most attractive coin.

843 1848 Extremely Fine, some proof-like surface in the devices. A very scarce coin as only 15,000 were coined.

844 1849 About Uncirculated but gently cleaned, showing some light hairlines on its proof-like field.

845 1850'O' Extremely Fine. A small dig next to the shoulder on the obverse. Scarce.

846 **1859** Brilliant Proof. Full reflective surface but with some hairlines. Really quite scarce in Proof.

Lot No. 847

847 **1859'O'** Brilliant Uncirculated, and virtually in the gem category in spite of a few bag abrasions. Full blazing mint lustre with a "cartwheel" effect.

848 1860 About Uncirculated, with proof-like surface in the devices. Scarcer than its mint record would suggest.

849 **1860'O'** Brilliant Uncirculated. Full frosty mint bloom. A lovely coin, cleaned sometime ago, showing some rubbing but still a beauty.

850 **1862** Brilliant Uncirculated, some proof-like surface but mostly frosty. A scarce coin as only a little over 11,000 were struck for circulation.

851 1863 Impaired Proof. Virtually all of the proof surface is apparent but it did see circulation for a brief moment.

852 1864 A nice Extremely Fine, with golden and light iridescent toning.

853 1866 The first year With Motto. About Uncirculated, mint lustre.

854 1867 Proof, but not in full brilliance, formerly cleaned. Pretty russet toning about its periphery.

855 1868 Extremely Fine, some frost but mostly proof-like in the devices.

856 1869 About Uncirculated, slightly proof-like.

Lot No. 857

857 **1870** Brilliant Uncirculated, considerable proof-like surface. Some light bag abrasions in the obverse field. The reverse is just about perfect. Toning about the edges.

Lot No. 858

858 **1871** Brilliant Uncirculated, frosty lustre. A lovely coin with only few bagmarks.

859 1872 Extremely Fine, but "whizzed."

860 1873 Extremely Fine or a trifle better. Again, a victim of "whizzing." Splendid light russet toning.

U.S. TRADE DOLLARS

Lot No. 861

861 **1873** Brilliant Uncirculated, splendid satin-like surfaces. Pale russet and iridescent toning.

862 1873 Another. Very Fine, with some lustre.

863 1874 About Uncirculated, but lightly polished.

RARE 1875 TRADE DOLLAR

Lot No. 864

864 **1875** Brilliant Uncirculated, full frosty lustre. A satin-like specimen, with light iridescent toning. Truly a "sleeper" and just about the rarest of the collectible Trade Dollars. Worth close to a four figure bid.

Lot No. 865

865 **1875'S'** Brilliant Uncirculated, full frosty lustre. A few tiny spots on the edge.

866 1876 Extremely Fine, iridescent toning.

Lot No. 867

867 **1876'CC'** Brilliant Uncirculated, some proof-like surface, deep iridescent toning.

Lot No. 868

868 **1876'S'** Brilliant Uncirculated. A borderline gem. The obverse is satin-like with some proof-like surface, the reverse wholly proof-like.

869 1876'S' The "Microscopic" mintmark. Brilliant Uncirculated. Fully frosty mint bloom, russet and iridescent toning.

870 1876'S' A third. Brilliant Uncirculated, full frosty lustre. A beauty but for a small chopmark perfectly hidden by delicate russet toning.

Lot No. 871

871 **1877** Brilliant Uncirculated, full blazing mint lustre. Dipped, but an extremely attractive coin.

872 1877'S' About Uncirculated, fully lustrous. A sharply struck specimen, with delicate toning.

873 1877'S' Another. Very Fine, lightly polished.

Lot No. 874

874 **1878'S'** Brilliant Uncirculated, golden and iridescent toning. A small tarnish streak on the reverse.

875 1878'S' Another. Very Fine, light toning.

ENCASED POSTAGE STAMPS

ONE CENT DENOMINATIONS

Lot No. 876

876 Ayer's Cathartic Pills. **EP-2.** Short Arrows. Extremely Fine, cracked mica, partial silvering on reverse. From our Nate Smith Collection.

877 Ayer's Cathartic Pills. **EP-2.** Duplicate, Very Fine, the reverse lightly dented.

878 "Take Ayer's Pills". **EP-3.** About Uncirculated, mica intact but slightly dented. Superior to the specimen in the Perl Collection. Ex Nate Smith Collection.

879 "Take Ayer's Pills". **EP-3.** Duplicate. Extremely Fine, the frame lightly dented but the reverse is splendid, nearly full original silver.

880 Ayer's Sarsaparilla. **EP-4.** Extremely Fine, partially silvered. Minor crack in mica. Ex Nate Smith Collection.

881 Ayer's Sarsaparilla. Medium "Ayer's". **EP-4α.** Extremely Fine.

882 Ayer's Sarsaparilla. Medium "Ayer's". **EP-4α.** Duplicate. Very Fine, lightly chipped mica.

883 Joseph L. Bates, Boston. **EP-6.** "Fancy Goods". Very Fine, mica slightly cracked but still intact. Ex Nate Smith Collection.

884 Joseph L. Bates, Boston. **EP-6α.** "Fancygoods" (one word). Extremely Fine, mica intact. Ex Nate Smith Collection.

885 Burnett's Cooking Extracts. **EP-10.** Extremely Fine, mica slightly crazed. Partial silver on reverse. Ex Nate Smith Collection.

886 Burnetts Cooking Extracts. **EP-10.** Duplicate. Extremely Fine, the frame slightly bent, flaking the mica at that point.

887 Drake's Plantation Bitters. **EP-13.** Extremely Fine, mica intact. Superior to the Perl specimen. Ex Nate Smith Collection.

888 Kirkpatrick & Gault. **EP-19.** Extremely Fine, cleaned and somewhat recolored. Stamp very brilliant.

889 Mendum's Family Wine Emporium. **EP-21.** Extremely Fine, mica partially crazed but intact. Obverse slightly dented. Ex Nate Smith Collection.

890 Mendum's Family Wine Emporium. **EP-21.** Duplicate. A nice Very Fine.

891 North America Life Insurance Co. **EP-24.** Very Fine.

892 North America Life Insurance Co. Straight inscription. **EP-24.** Duplicate. Very Fine, mica dented, fully intact. Frame was polished, slightly dented but not opened. Ex Nate Smith Collection.

THREE CENT DENOMINATIONS

893 Ayer's Cathartic Pills. Short arrows. **EP-32.** Very Fine. Mica cracked, slightly flaked, stamp somewhat faded. Ex Nate Smith Collection.

894 "Take Ayer's Pills". **EP-33.** Very Fine. Mica slightly dented but intact. Ex Nate Smith Collection.

895 Ayer's Sarsaparilla. Medium "Ayer's". **EP-34a.** Extremely Fine.

896 Ayer's Sarsaparilla. Medium "Ayer's". **EP-34a.** Duplicate. Very Fine, reverse slightly corroded. Mica cracked and slightly flaked, but still intact. Ex Nate Smith Collection.

897 Ayer's Sarsaparilla. Large "Ayer's". **EP-34b.** Very Fine, mica intact. Ex Nate Smith Collection.

898 Bailey & Co. **EP-36.** Very Fine, overall neatly preserved.

899 Brown's Bronchial Troches. **EP-38.** A nice Very Fine.

900 Brown's Bronchial Troches. **EP-38.** Duplicate. Very Fine, slightly dented. Mica intact. Ex Nate Smith Collection.

901 Burnett's Cooking Extracts. **EP-40.** Extremely Fine, the mica slightly crazed, some trace of original silvering.

902 Drake's Plantation Bitters. **EP-42.** Extremely Fine, edge slightly dented. Ex Nate Smith Collection.

903 Drake's Plantation Bitters. **EP-42.** Duplicate. Extremely Fine, the stamp is faded.

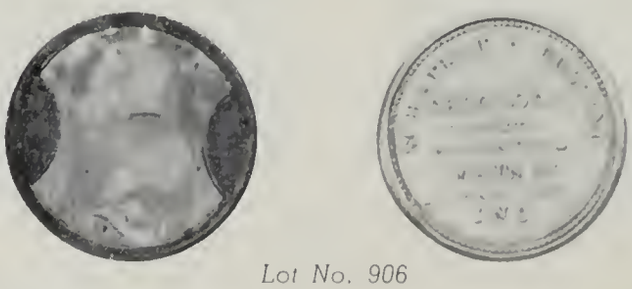
Lot No. 904

904 Lord & Taylor. **EP-51.** Very Fine, but the stamp is faded. Rare.

905 North America Life Insurance Co. **EP-53.** Extremely Fine.

RARE SCHAPKER & BUSSING

THREE CENTS



Lot No. 906

906 **Schapker & Bussing. EP-55.** Very Fine, mica cracked but still intact. Very rare. Ex Nate Smith Collection.

907 **John Shillito. EP-56.** Very Fine. Stamp faded, mica intact, cleaned and polished. Ex Nate Smith Collection.

FIVE CENT DENOMINATIONS

908 Burnett's Cocaine Kalliston. **EP-69.** Extremely Fine. Mica slightly crazed. Some original silver. Ex Nate Smith Collection.

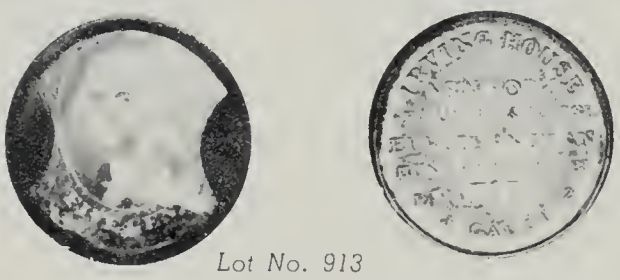
909 Drake's Plantation Bitters. **EP-74.** Extremely Fine, mica slightly crazed. Ex Nate Smith Collection.

910 Gage Brothers & Drake. **EP-77.** Very Fine, frame dented. Mica somewhat crazed. Ex Nate Smith Collection.

911 J. Gault. Plain frame. **EP-78.** Very Fine, bent and straightened. Reverse has numerous scratches. Mica intact. Ex Nate Smith Collection.

912 J. Gault. Ribbed frame. **EP-79.** Extremely Fine, but a few small mica cracks. Scarce.

RARE HUNT & NASH FIVE CENTS



Lot No. 913

913 **Hunt & Nash.** Irving House, N.Y. Ribbed frame. **EP-82.** Usually seen with right side up reverse. This has upside down reverse. Extremely Fine. Mica crazed but intact. Some original silvering. Superior to the Perl specimen. Mr. Perl's specimen with the upside down reverse was the first one known. This is now the second recorded example. Ex Nate Smith Collection.

914 Kirkpatrick & Gault. **EP-83.** Extremely Fine, slightly dented mica which is still intact. Ex Nate Smith Collection.

915 Kirkpatrick & Gault. **EP-83.** Duplicate. Very Fine.

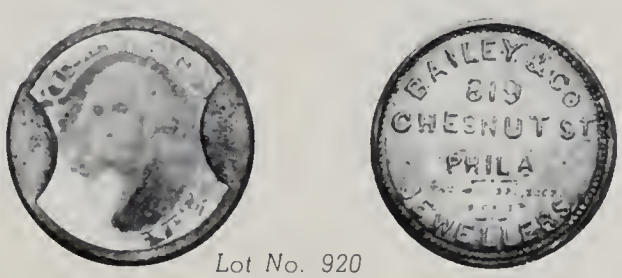
916 Mendum's Family Wine Emporium. **EP-85.** Very Fine.

917 Schapker & Bussing. **EP-91.** Very Fine, some discoloration and frame damage.

TEN CENT DENOMINATIONS

918 Ayer's Cathartic Pills. **EP-96a.** Very Fine, the frame dented and polished.

919 Ayer's Sarsaparilla, Medium "Ayer's". **EP-98a.** A nice Very Fine.



Lot No. 920

920 Bailey & Co. **EP-100.** Extremely Fine, some original silvering, small dent on the fame.

921 Joseph L. Bates. **EP-101.** Extremely Fine, the stamp brilliant, the reverse discolored.

922 Burnett's Cocaine Kalliston. **EP-105.** Very Fine, mica somewhat crazed. Ex Nate Smith Collection.

923 Burnett's Cocaine Kalliston. **EP-105.** Duplicate. Very Fine, but the frame is damaged.

924 Burnett's Cooking Extracts. **EP-106.** Extremely Fine, small mica crack.

925 Burnett's Cooking Extracts. Plain frame. **EP-106.** Duplicate. Very Fine, frame somewhat bent and dented. Still quite rare. Ex Nate Smith Collection.

926 H.A. Cook. **EP-108.** Very Fine. Very scarce.

927 Drake's Plantation Bitters. **EP-111.** Extremely Fine and attractive.

928 Ellis McAlpin & Co. **EP-112.** Very Fine, the frame a trifle irregular.

929 Ellis McAlpin & Co. **EP-112.** Duplicate. Very Fine, frame cleaned and polished. Slightly dented. Mica crazed and stamp somewhat dull. Ex Nate Smith Collection.

930 Gage Brothers & Drake. **EP-114.** Extremely Fine, a small mica crack.

931 Gage Brothers & Drake, Tremont House. **EP-114.** Duplicate. Very Fine, mica cracked and flaking. Stamp still covered. Ex Nate Smith Collection.

932 J. Gault. Plain frame. **EP-116.** Very Fine, cleaned frame. Mica intact. Ex Nate Smith Collection.

933 J. Gault. Ribbed frame. **EP-117.** Very Fine, the frame discolored.

Lot No. 934

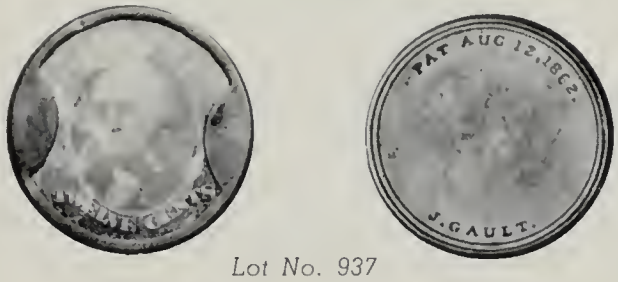
934 Kirkpatrick & Gault. **EP-120.** Extremely Fine, slightly bent. Mica intact. Ex Nate Smith Collection.

935 North America Life Insurance Co. **EP-125.** Extremely Fine.

Lot No. 936

936 John Shillito & Co. **EP-130.** Very Good, the frame lightly dented and stained. The mica and stamp are fairly nice. Very scarce.

TWELVE CENT DENOMINATION



Lot No. 937

937 J. Gault. Plain frame. **EP-148.** Extremely Fine, mica lightly cracked but intact. Ex Nate Smith Collection.

TWENTY-FOUR CENT DENOMINATION

Lot No. 938

938 J. Gault. Plain frame. **EP-167.** Extremely Fine, polished and burnished. Mica crazed. Ex Nate Smith Collection.

THIRTY CENT DENOMINATION

939 Kirkpatrick & Gault. **EP-181.** Extremely Fine. Mica dented and cracked but still intact. Ex Nate Smith Collection.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

MEMORANDUM

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